

## Lizabeth Wardzinski

Candidate, Ph.D. Design, North Carolina State University, College of Design  
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### EDUCATION

- 2014 – North Carolina State University, PhD Design: History and Theory  
Present: Dissertation Working Title: A Model for the World: Tennessee Valley Authority and Postwar Development  
Dissertation Committee: Burak Erdim (advisor); Kristen Schaffer; Avigail Sachs; Matthew Booker; Russell Flinchum  
Major Fields: Modern architecture and Urbanism, architectural and planning history
- 2007 Iowa State University, Masters of Architecture  
Major Fields: Studio design, historic preservation, Urbanism and architectural history.
- 2004 The University of Iowa, Bachelor of Arts Degree in Studio Art (Honors)  
Major Fields: Architectural history and three-dimensional design  
Bachelor of Arts Degree in English  
Major Field: Nineteenth-century British literature  
Bachelor of Arts Degree in Journalism/Mass Communications  
Major Fields: Journalistic reporting, public relations, and journalism law

### TEACHING EXPERIENCE: INSTRUCTOR OF RECORD

- 2023 Spring: History of Industrial Design, Lawrence Technological University  
Advanced Design Studio 2, “Building Networks,” Lawrence Technological University
- 2022 Fall: Visual Communications, Lawrence Technological University  
Architectural Foundation Studio I, Lawrence Technological University  
Spring: History of Industrial Design, Lawrence Technological University
- 2021 Environmental Planning: Decarbonization, Justice, + Jobs, North Carolina State University (NCSU),  
Summer Design Camp Landscape Architecture Studio
- 2020 City Planning + Architecture, NCSU, Summer Design Camp Architecture Studio
- 2019 Designing for Catastrophic Weather, NCSU, Summer Design Camp Architecture Studio
- 2018 Raleigh Transit Studio, NCSU, Summer Design Camp Architecture Studio

### TEACHING ASSISTANTSHIPS

- 2018 Architecture 402/503 – Library as City and Campus, North Carolina State University, Spring
- 2017 Architecture 441 – History of Modern Architecture and Urbanism, NCSU, Fall
- 2017 Architecture 590 – Experience Cities, NCSU, Summer
- 2017 Architecture 140 – Experiencing Architecture, NCSU, Summer
- 2017 Architecture 140 – Experiencing Architecture, NCSU, Spring
- 2017 Industrial Design 444 – History of Industrial Design, NCSU, Spring
- 2016 Architecture 441 – History of Modern Architecture and Urbanism, NCSU, Fall
- 2016 Architecture 202 – Architectural Design –Environment, NCSU, Spring
- 2015 Architecture 441 – History of Modern Architecture and Urbanism, Fall

### RESEARCH ASSISTANTSHIPS

- 2017 “Eduardo Catalano and the College of Design”: A symposium celebrating Eduardo Catalano’s teaching and practice on his 100<sup>th</sup> birthday, North Carolina State University
- 2005 “The People’s Art,” Liaison for the People’s Art Exhibit, publicity and location site coordinator, Iowa State University

## INVITED GUEST JUROR

- 2020 "Schools and Neighborhoods: Race and Space in Modern Raleigh" –School of Architecture—North Carolina State University –Instructor: Burak Erdim –Midterm and Final Review
- 2019 "Plank x Plank" – Robert Reich School of Landscape Architecture – Louisiana State University – Instructor: Nicholas Serrano -- Final Review
- 2019 "On the Corner of Plank Road and Choctaw" – Robert Reich School of Landscape Architecture – Louisiana State University – Instructor: Bruce Sharky -- Final Review
- 2019 "Denham Springs" – Robert Reich School of Landscape Architecture – Louisiana State University – Instructor: Nicholas Serrano – Final Review
- 2018 "Library as City and Campus: Erdahl-Cloyd and D.H. Hill" –School of Architecture – North Carolina State University – Instructor: Burak Erdim – Final Review

## FELLOWSHIPS

- 2020-1 Dumbarton Oaks, Garden and Landscape Studies, "Junior Fellow" \$40,350 Stipend/Cost of Living
- 2019 Graduate School Summer Fellowship \$2,500
- 2019 The North Carolinian Society, "Archie K. Davis Fellowship" \$1,000
- 2019 University of North Carolina, "Wilson Dissertation Research Fellowship" \$7,000
- 2019 Garden Club of America, "Douglas Dockery Thomas Fellowship in Garden History and Design" \$4,000
- 2018 Cornell University, "Clarence S. Stein Institute for Urban and Landscape Studies" \$6,745
- 2014 North Carolina State University, "Graduate Fellowship" \$4,000

## GRANTS/AWARDS

- 2020 Dumbarton Oaks, Garden and Landscape Studies as a Predoctoral Resident
- 2017 Dumbarton Oaks, Mellon Colloquium Award
- 2016 Victorian Society London School, Full Scholarship
- 2015 Victorian Society Newport School, Partial Scholarship
- 2015 South Eastern Society of Architectural Historians, Student Travel Grant
- 2004 Honors, University of Iowa
- 2001-4 University of Iowa Upperclassman Scholarship

## PUBLICATIONS

- 2018 *Library as City Campus*. Raleigh, NC: North Carolina State University College of Design, Publication team
- 2015 South Eastern Society of Architectural Historians, newsletter contributor
- 2014 SAH Archipedia: contributor for the state of North Carolina  
[https://sah-archipedia.org/search/content-type/building\\_entry/states/North-Carolina](https://sah-archipedia.org/search/content-type/building_entry/states/North-Carolina)  
"Asheville City Hall"  
"Bojangles 'Coliseum"  
"Charlotte City Hall"  
"Davidson County Historical Museum"  
"Grove Arcade"  
"Loewenstein House"  
"Mecklenburg County Courthouse"  
"Penderlea Homestead"  
"Winston-Salem Preparatory Academy"
- 2003-4 Arts Iowa City Newsletter, contributor and editor

## CURRENT MEMBERSHIPS IN ACADEMIC ASSOCIATIONS

- Society of Architectural Historians (SAH)
- South Eastern Society of Architectural Historians (SESAH)
- College Arts Association (CAA)
- Society for American City and Regional Planning History (SACRPH)
- Victorian Society of America (VSA)

## CONFERENCES AND SYMPOSIUMS

- 2020 **“An Appalachian Pleasure Garden: Tourism and the Reshaping and Exploitation of the American Hinterland,”** Collage Arts Association National Conference, Chicago, IL.
- 2019 Session Chair **“Experiments in Planning, the American South as Laboratory,”** Southeastern Society of Architectural Historians (SESAH) annual meeting, Greenville, SC.
- 2019 **“The Industrial Class: TVA regional planning and the creation of an industrial workforce,”** Southeastern Society of Architectural Historians (SESAH) annual meeting, Greenville, SC.
- 2019 Chair, **“Experiments in Planning, the American South as Laboratory,”** South Eastern Society of Architectural Historians (SESAH) annual meeting, Greenville, SC.
- 2019 **“An Identity of Space: The Minds behind TVA Regional Planning,”** Southern Studies Conference, Auburn University, Montgomery, AL.
- 2017 **“Digital Exhibition of the Work of Eduardo Catalano,”** Eduardo Catalano and the School of Design: 1917-2010 Symposium, North Carolina State University
- 2017 **“UNC Department of City and Regional Planning: Reframing Planning Concepts in Postwar America,”** Society for American City and Regional Planning History annual meeting, Cleveland, OH.
- 2015 **“Democracy: The Forgotten World of Tomorrow,”** Southeastern Society of Architectural Historians (SESAH) annual meeting, San Antonio, TX.

## ACADEMIC WORKSHOPS

- 2018 Dumbarton Oaks Garden and Landscape Studies Graduate Workshop
- 2016 Victorian Society Summer School, London
- 2015 Victorian Society in America Summer School, Newport, Rhode Island

## PROFESSIONAL DESIGN EXPERIENCE

- 2010- Rohrbach Associates, Intern Architect
- 2013 Iowa City, IA
- 2007- OPN Architects, Intern Architect
- 2010 Cedar Rapids, IA