

# Ezgi BALKANAY

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Architect (METU-Ankara, Turkey) • Ph.D. Candidate (History & Criticism Track) • College of Design • North Carolina State University

2016-Provost Doctoral Fellow, NCSU  
2017-Building Future Faculty, NCSU

## ARCHITECTURAL PROJECTS (3+ years):

Residential/ Public: Kagithane Indoor Swimming Pool (7.000m<sup>2</sup>) • Winter Garden (420m<sup>2</sup>) • Maysan Hotel Complex (10.000m<sup>2</sup>) • Kas Villa (500m<sup>2</sup>)  
Education: Applied Industrial and Agricultural School Campus (250.000m<sup>2</sup>) • AIBU Faculty of Dentistry and the Dining Hall Building (22.500m<sup>2</sup>)  
Administrative: Erbil Public Security Building Complex (55.000 m<sup>2</sup>) • Meteksan Fire and Damage Control Training Simulators Buildings (10.000m<sup>2</sup>)

## TAUGHT DESIGN STUDIOS (15+ semester long, college-level studios and K-12 numerous workshops):

Architecture (*Undergraduate & K-12*) • Landscape Architecture (*Undergraduate & K-12*) • Urban Design (*Graduate*) • Basic Design / First Year Experience (*Undergraduate*)

## TAUGHT REPRESENTATION COURSES & HISTORY+THEORY SEMINARS (5+ semester long college-level seminars) Digital

Representation (Rhino, Grasshopper, Processing, SketchUp, Premiere, After Effects) • Graphic Communication (technical drawings) • Fundamentals of Architectural Visualization (Perspective, perceptual hand-drawings) • History of Contemporary Architecture • Research Methods in Landscape Architecture

## EDUCATION

Ph.D. in Design – North Carolina State University (Raleigh), 2016-2023, expected.

Ph.D. in Architecture - Middle East Technical University (Ankara), 2014–2016, transferred. M.Arch - Middle East Technical University (Ankara), 2011–2014, Graduate Courses Performance Award, first place. B.Arch - Middle East Technical University (Ankara), 2005-2010

## HONORS & GRANTS (selected)

The Scott Opler Graduate Scholar Fellowship, Society of Architectural Historians (SAH), 2022

CBDX Borderlands-International Design Competition, Honorable Mentions, 2021

Institutional Entry: for Graham Foundation, the Carter Manny Research Award, NCSU, 2021

ASLA Professional Awards: *Honor Award for Communication*, 2018

Building Future Faculty Program, North Carolina State University, 2017

Graduate Scholar Award: Urban and Extra Urban Studies Conference, University of Pennsylvania, USA, 2016

Provost Doctoral Fellowship, North Carolina State University, 2016

Graduate Scholar Award: Image Conference, Freie Universität Berlin, Berlin, Germany, 2014 First

place: Academic Paper Competition of Critical Reading focusing on “Image-City-Meta”, 2012

METU Graduate Courses Performance Award (The highest GPA in the M.S. Program), 2011

## PUBLICATIONS (selected)

### Articles & Book Chapters

**“Architecture without Architects: From Informal Retrospective to Urban Resistance”** (in Turkish): “Mimarsız Mimarlık: Enformel Retrospektiften Kentsel Muhalefete”, XXI, ed. Senem Zeybekoglu-Sadri, 2019.

**“Otherness in Architecture: Reflexive Formations in Küçük Armutlu Gecekondu (Squatter Houses) and Baltimore Ghettos”** (in Turkish):

“Öteki Mimarlık: Küçük Armutlu Gecekondu Bölgesi ve Baltimore Gettosunda Refleks Yapılar”, Dosya:

Mimarlığın Tiranlığı (Issue: Tyranny of Architecture), *Dosya* 40, Ed. Hossein Sadri. Ankara: Tmmob Mimarlar Odası Ankara Şubesi, 2017.

**“Reconstruction of Collective Memory: Subject-Place Relationship in Ulucanlar Prison Museum”** (in Turkish):

“Kolektif Belleğin Yeniden İnşası: Ulucanlar Cezaevi Müzesi’nde Özne-Mekan İlişkisi”, *Bir Varmış bir Yokmuş: Toplumsal Bellek, Mekan ve Kimlik Üzerine Araştırmalar*, Ed. Tahire Erman and Serpil Özaloğlu. Koc Üniversitesi Yayınları, İstanbul, 2017. pp.163-173.

“Arzu Nesnesi Olarak Yanılsama”, *İmge mi Mimarlık mı? İmge, Kent, Meta (Image or Architecture? Image, City, Meta), Mimarlıkta Eleştirel Okumalar Öğrenci Yarışması (Critical Reading in Architecture)*, Architect’s Association 1927, Ankara, 2016. pp. 143-146.

“**Queer Body - Queer Space**” (in Turkish):

“Queer Beden-Queer Mekan”, *Arredamento Mimarlık*, 05, İstanbul: Boyut Yayın, 2015. pp. 79-82.

“**Clinamen” or the University as the Place of Resistance**” (in Turkish):

““Clinamen” ya da Direniş Mekanı Olarak Üniversite”, *Dosya* 32, Ed. G. A. Sargın. Ankara: Tmmob Mimarlar Odası Ankara Şubesi, 2013. pp. 16-18.

“**Generic Perception of the City: Generic Range of Movement**” (in Turkish):

“Jenerik Kent Algısı: Jenerik Menzil”, *Ankara.Kent.Atlası (Ankara.City.Atlas)*, Ed. G. A. Sargın. Ankara: Desen Ofset, 2012. pp. 168-173.

“**Insane” in Urban Context: Gecekondu (Squatter House) as the Object of Metamorphosis**” (in Turkish): ““Deli”

Algısının Kent Bağlamında Yeniden Okunması: Dönüşüm Nesnesi Olarak Gecekondu” (“Re-reading the Perception of “Insane” in the Context of City: Squatter’s House as the Object of Transformation”), *Arredamento Mimarlık*, 12, İstanbul: Boyut Yayın, 2011. pp.94-96.

## CONFERENCE PAPERS (selected)

“**Misfit Bodies and Spaces: Conceived Ideals of Istanbul**”:

SESAH 40<sup>th</sup> Annual Conference, 2-5 November 2022, Memphis, TN

“**Gecekondu Stories: Housing and Citizenship in Politics of Urbanization**”:

Annual International SAH Virtual Conference, May 2020

“**Pedagogy & Praxis: Emerging Issues from Doctoral Programs in Design Research**” (with Deming, M., & Rider, T. R.):

ARCC Conference: Future Praxis: Applied Research as a Bridge Between Theory and Practice, Ryerson University, Toronto, Canada, 29 May – 1 June 2019

“**The Myth of The “Ghetto”: Critical Archeology of Baltimore Ghetto Areas**”:

Black Communities: A Conference for Collaboration, UNC-Chapel Hill, USA, 23-25 April 2018 “**Enquiring the Innocence of Practice: Re-visiting an Alternative Project for Homeless Earthquake Victims in Duzce, Turkey**”:

AMPS: Critical Practice in an Age of Complexity: An Interdisciplinary Critique of the Built Environment, University of Arizona, Tuscon, USA, 22-23 February 2018

“**Body in Motion: From the Perception of Space to a Production of Urban Image**” (in Turkish):

Original Title: “Bedenin Devinimi: Mekan Algısından Kent İmgesi Üretimine Body and Intersections Social Sciences Seminar (*Beden ve Kesişimleri*), Theatre Madrasa, Poedat Collective, İzmir, Turkey, 1-6 August 2017

“**Critical Inquiry towards “System Thinking” during Social Crisis**”:

**Opening Plenary Session**

ARCC Conference: Architecture of Complexity, The University of Utah, USA, 14-17 June 2017

“**Performative Urbanism in an Informal Economy: Learning from the “Gecekondu” (Squatter House) Fields of Turkey**”:

**Graduate Scholar Award** (<http://spacesandflows.com/2016-conference/graduate-scholar-awards>)

Spaces and Flows: Seventh International Conferences on Urban and Extra Urban Studies, University of Pennsylvania, USA, 10-11 November 2016

“**City Image: Subjective Montage**”:

The Fifth International Conference on the Image, Freie Universität Berlin, Berlin, Germany, 2014

**Chairperson** in parallel sessions

**Graduate Scholar Award** (<http://ontheimage.com/the-conference-2014/graduate-scholar-awards>)

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