

Mackenzie J. Bullard

Curriculum Vitae

Spring 2023

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EDUCATION

Ph.D., College of Design, North Carolina State University

“As a Garden: The Ware Collection of Blaschka Glass Models of Plants” M. Elen Deming

M.A.D., College of Design, North Carolina State University, 2016

“Nature, Shadows & Time: Dyeing and Designing with Natural Dyes”

B.F.A., Fine Arts, Flagler College, 2003

CERTIFICATES

Writing Certificate, North Carolina State University, 2022

Teaching and Communication Certificate, North Carolina State University, 2022

PUBLICATIONS

Mackenzie Bullard and Elen M. Deming. 2019. How Designers Learn to Learn: *ARCC Conference Repository*, 1(1). Retrieved from <https://www.arcc-journal.org/index.php/repository/article/view/614>

Mackenzie Bullard and Elen Deming. 2023. Rhetorical Ambition in the Botanical Displays of Harvard University: *AMPS Conference Proceedings*. [Proceedings, https://amps-research.com/wp-content/uploads/2023/02/Amps-Proceedings-Series-29.1-1.pdf](https://amps-research.com/wp-content/uploads/2023/02/Amps-Proceedings-Series-29.1-1.pdf)

PRESENTATIONS

Mackenzie Bullard and Elen M. Deming. “How Designers Learn to Learn” in-person presentation for *Future Praxis: Applied Research as a Bridge Between Theory and Practice* (Toronto, Canada). Architectural Research Centers Consortium (ARCC); presented May 29-June 1, 2019.

Mackenzie Bullard and Elen Deming. “Rhetorical Ambition in the Botanical Displays of Harvard University” virtual presentation (video-recorded) for *Tangible/In-Tangible* conference (University of Kent, England). Architecture, Media, Politics, and Society (AMPS); presented June 16-17, 2022.

AWARDS AND HONORS

- 2015 North Carolina Museum of Natural Sciences, Cotton=High Tech + High Design Honorable Mention
- 2015 North Carolina State University, Art2Wear, Cotton Incorporated Award Recipient
- 2014 Arrowmont School of Arts and Crafts, Friends of Arrowmont Scholarship
- 2012 Arrowmont School of Arts and Crafts, Friends of Arrowmont Scholarship
- 2011 Rochelle School of the Arts, Arts Teacher of the Year

GRANTS AND FELLOWSHIPS

- 2017 North Carolina State University, Graduate Fellowship,
- 2016 Arquetopia, Oaxaca/Puebla, México, Artist in Residence,
- 2012 Penland School of Crafts, Work-study Scholarship
- 2011 Penland School of Crafts, Work-study Scholarship

DEPARTMENTAL TALKS

- 2016 North Carolina State University, Indigo 1,2,3 + Natural Dye Workshop
- 2015 North Carolina State University, First Year Experience Lecture Series
- 2015 North Carolina State University, ADN 581 Final Project Research
- 2014 North Carolina State University, ADN 581 Final Project Research
- 2014 North Carolina State University, Indigo 1,2,3 Workshop

TEACHING EXPERIENCE

- 2019 Penland School of Crafts, Teaching Assistant
“Natural Dyes & Cellulose Textiles” with Catherine Ellis and Joy Butroup
- 2017 North Carolina State University, Teaching Assistant
“Introduction to Research in Art + Design”
- 2016 North Carolina State University, Lead Teaching Assistant
“D 101 Design Perspectives & Perspectives on Design”
- 2015 North Carolina State University, Lead Teaching Assistant
“D 100 Design Thinking: Process + Methods”

- 2015 North Carolina State University, Teaching Assistant
“D 101 Design Perspectives & Perspectives on Design”
- 2016 Arrowmont School of Arts and Crafts, Teaching Assistant
“Natural Dye for the Studio Artist” with Catherine Ellis
- 2016 Haystack Mountain School of Craft, Teaching Assistant
“Natural Dyes, New Methods” with Elin Noble
- 2015 North Carolina State University, College of Design, Instructor
“Common Thread Symposium: Indigo Dyeing Workshop”
- 2015 Arrowmont School of Arts and Crafts, Teaching Artist
“Made/Aware Conference | Mini-Lab: Natural Dyes” with Catherine Ellis
- 2014 North Carolina State University, Teaching Assistant
“D 100 Design Thinking: Process + Methods”
- 2013 Penland School of Crafts, Teaching Assistant
“Permission to Quilt” with Luke Haynes
- 2013-2009 Rochelle School of the Arts, Polk County School Board, Visual Arts Teacher
- 2008-2004 Colquitt County Arts Center, Moultrie, GA, Visual Arts Instructor
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RESEARCH EXPERIENCE

- 2021 North Carolina State University, Research Assistant
- Curriculum re(design) with faculty instructor for LAR 582 | History of the Designed Landscape
- 2020 North Carolina State University, Research Assistant
- Faculty support
- 2019 North Carolina State University, Research Assistant
Doctoral-level Courses and Advising Recognition Survey (IRB # 20458)
- Developed Institutional Review Board documents, wrote and administered survey, developed presentation, reported results to principal investigator
- 2019 North Carolina State University, College of Design, Extension Assistant, Doctor of Design
Digital Education and Learning Application Grant (DELTA)

- Digital Education and Learning Application Grant (DELTA) | Transcription of lectures for student accessibility: DDN | 740 Introduction to Practice-Based Design Research, DDN | 741 Case Study Analysis in Design
- 2018 North Carolina State University, College of Design, Research Assistant
- Women’s Fashion in Film from 1950-1960: qualitative research locating, organizing, and describing wardrobe changes in 30 films
- 2017 North Carolina State University, College of Design, Research Assistant
- Academic Writing in Design: locating primary and secondary sources, written literature review, and presentation of data to faculty member
- 2017 North Carolina State University, College of Design, Administrative Assistant
- Ph.D. in Design handbook updates and website updates
- 2016 North Carolina State University, College of Design, Research Assistant
- Design Fiction: locating primary and secondary sources for faculty mentor

DEPARTMENTAL SERVICE

- 2018-2017 North Carolina State University, PH.D. Student Association, Vice-President
 2015-2013 North Carolina State University, Student Mentor for Undergraduate Design Review

EXTRA TRAINING

- 2015 Arrowmont School of Arts and Crafts: Printing on Cotton, Catharine Ellis
- 2014 Shakerag Workshops: Natural Dyes, Natural Words-Dyeing Colors + Inventing a Color Language, Catharine Ellis + Debra Fraiser
- 2013 Arrowmont School of Arts and Crafts: Etextiles and Paper Computing: How to Animate Your Fibers with Lynne Bruning
- 2012 Arrowmont School of Arts and Crafts: Drawn to Stitch with Rebecca Ringquist
- 2012 Polk Museum of Art: Silk Painting and Dyeing with Vickie Luffman
- 2012 Penland School of Crafts: Writing and Illustrating for Children’s Books, Peg Gignoux + Susie Wilde
- 2011 Penland School of Crafts: Mapping the Rhythm of Attention with Sherri Lynn Wood

COMMUNITY OUTREACH

- 2015 North Carolina Museum of Natural Sciences, Hands-on Tabletop Exhibitor
“Cotton=High Tech + High Design”
- 2011 Florida Arts and Educators Conference, Presenter
“Packed with Projects: Ideas and Examples for your K-8 Art Curriculum”
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MEDIA COVERAGE

“2016 SDA Creative Promise Awards for Student Excellence.” *Surface Design: Creative Exploration of Fiber and Fabric*, 2017.

EXHIBITIONS

- 2022 Morris Museum, Morris, NJ
“A Cache of Kinetic Art: Timeless Movements”
- 2016 North Carolina State University, College of Design, Raleigh, NC
“Nature, Shadows & Time: Dyeing & Designing with Natural Dyes”
- 2015 North Carolina State University, College of Design, Raleigh, NC
“Common Thread Symposium Exhibition”
- 2015 The Pink Building, Raleigh, NC
“Resident + Exhibiting Artist”
- 2015 North Carolina State University, Raleigh, NC
“A2W Trunk Show Exhibition”
- 2015 North Carolina State University, 10th Annual Graduate Student Research Symposium
“Nature’s Memory: A Studio Manual for Dyeing and Designing with Natural Dyes”
- 2014 North Carolina State University, Fish Market, Raleigh, NC
“In Progress”
- 2014 Artspace, Raleigh, NC
“Fine Contemporary Craft of the Southeastern US”

- 2014 University of Georgia, Southeastern Fiber Arts Alliance and Lamar Dodd School of Art Galleries, "Spotlight on Fiber Trends 2014"
- 2013 North Carolina State University, Art2Wear, Raleigh, NC
"Trunk Show Exhibition"
- 2012 Arts on the Park, Lakeland, FL
"Member's Show"
- 2012 Platform Art 5, Celebrating Agriculture, Lakeland, FL
"Celebrating Agriculture"
- 2011 Arts on the Park, Lakeland, FL
"Member's Show"
- 2008 Colquitt County Arts Center, Moultrie, GA
"Solo Exhibition"
- 2006 Colquitt County Arts Center, Moultrie, GA
"Colquitt County Community Art Show"
- 2006 Southern Artist League, Valdosta, GA
"Southern Artist League Exhibition"
- 2006 Thomasville Center for the Arts, Thomasville, GA
"Summer Showcase"
- 2004 Colquitt County Arts Center, Moultrie, GA
"Colquitt County Community Show"
- 2003 Flagler College, Carrera Art Gallery, St. Augustine, FL
"B.F.A. Senior Show Exhibition Series"
- 2003 Flagler College, St. Augustine, FL
"Stained Glass Exhibition"
- 2003 Ormond Beach Museum & Gardens, Ormond Beach, FL
- 2002 Flagler College, Carrera Gallery, St. Augustine, FL
"Summer in Italy Exhibition"