The world needs good design.

The size and shape of mobile devices, the animation we see on the big screen, the materials used in the buildings we enter, design touches everything around.

In response to an expanding global interest in all disciplines of design, the College’s curriculum incorporates relevant practices that prepare our students for a career in design.

Keep reading for more information about the application guidelines for

Architecture
Art + Design
Graphic Design
Industrial Design
HOW TO APPLY TO A STUDIO BASED MAJOR

**01 APPLICATION**
Submit a CODA. (change of degree application)

Check the [CODA website](#) for details.

Preference will be given to students who meet the following:
- Completion or current enrollment in 15 or more NC State graded credit hours
- Cumulative GPA of > or = 3.0

**02 PORTFOLIO**
Create a website for your 10 portfolio images.

A portfolio is a collection of your strongest work. This is a showcase of who you are as a maker and creator. Create a website and provide the URL in the CODA Application – in the box along with the required essay.

**03 ESSAY**
Upload your essay response.

A Design Essay will be included as part of your electronic CODA Application. The essay should be between 250 and 500 words and should respond to the question prompt on your application.
**APPLICATION TIMELINE**

**NOVEMBER 1**

**Application + Portfolio Deadline**
Submit your CODA application, including your 10-piece portfolio URL and design essay.

Important! You will see your major specific essay question on your CODA. Make sure to attach a .pdf or .doc of your essay question in addition to your portfolio website URL.

Design will review portfolio + essay response, in addition to GPA and courses completed.

**LATE DECEMBER**

**Admissions Update**
College of Design provides recommendations (admit, interview, decline) through the CODA system.
Students who are invited to an interview will be “pending” within CODA.

**MID JANUARY**

**Interview** by invitation only.
Students who are invited to an interview will be given specific instructions on how to participate and what to prepare.

**LATE FEBRUARY**

**Final Decisions**
Final notifications will be released.
<table>
<thead>
<tr>
<th>ARCHITECTURE</th>
<th>ART+ DESIGN</th>
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<tbody>
<tr>
<td>Hand drawing / hand rendering sketching, drawing or painting by hand</td>
<td>Evidence of Creativity pieces that show innovation and imagination</td>
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<tr>
<td>3-Dimensional exploration innovative thinking in 3D mediums (ex. sculpture, furniture, pottery, etc.)</td>
<td>2D+ 3D skill work within a variety of mediums</td>
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<tr>
<td>Creativity and good craft pieces that show imagination in their conception and attention to detail in their construction</td>
<td>Digital Media sketching, drawing, creating within a digital medium</td>
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<th>GRAPHIC DESIGN</th>
<th>INDUSTRIAL DESIGN</th>
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<tr>
<td>Visual communication skills work should express specific ideas, attitudes, events, or stories</td>
<td>Evidence of creativity pieces that show imagination</td>
</tr>
<tr>
<td>Serial or sequential work series of themed works; various iterations of same idea; same subject executed in different mediums</td>
<td>Problem solving skills work that centers around purposeful design, evidence of problem solving for larger or smaller issues</td>
</tr>
<tr>
<td>Problem solving skills evidence of problem solving for larger or smaller issues</td>
<td>Originality images that show independent and innovative thinking in 2D or 3D mediums</td>
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GENERAL PORTFOLIO RECOMMENDATIONS

SHOW ONE PIECE OF WORK PER IMAGE

YOU CAN SHOW MULTIPLE VIEWS OF ONE WORK

USE WELL-LIT, HIGH-RES IMAGES WITH NEUTRAL BACKGROUNDS