



The world needs good design.

The size and shape of mobile devices, the animation we see on the big screen, the materials used in the buildings we enter, design touches everything around.

In response to an expanding global interest in all disciplines of design, the College's curriculum incorporates relevant practices that prepare our students for a career in design.

Keep reading for more information about the application guidelines for

Architecture
Art + Design
Graphic Design
Industrial Design

NC STATE College of Design
On-Campus Studio-Based Major
Application Guidelines

Architecture | Art + Design | Graphic Design | Industrial Design

HOW TO APPLY TO A STUDIO-BASED MAJOR



APPLICATION

Submit a CODA.
(change of degree
application)

Check the [CODA website](#) for details.

Preference will be given to students who meet the following:

- Completion or current enrollment in 15 or more NC State graded credit hours
- Cumulative GPA of > or = 3.0



PORTFOLIO

Create a website for your 10 portfolio images.

A portfolio is a collection of your strongest work. This is a showcase of who you are as a maker and creator. Create a website and provide the URL in the CODA Application – in the box along with the required essay.



ESSAY

Upload your essay response.

A Design Essay will be included as part of your electronic CODA Application. The essay should be between 250 and 500 words and should respond to the question prompt on your application.

APPLICATION TIMELINE

NOVEMBER 1

Application + Portfolio Deadline

Submit your CODA application, including your 10-piece portfolio URL and design essay.

Important! You will see your major specific essay question on your CODA. Make sure to attach a .pdf or .doc of your essay question in addition to your portfolio website URL

Design will review portfolio + essay response, in addition to GPA and courses completed.

LATE DECEMBER

Admissions Update

College of Design provides recommendations (admit, interview, decline) through the CODA system.

Students who are invited to an interview will be “pending” within CODA.

MID-JANUARY

Interview by invitation only.

Students who are invited to an interview will be given specific instructions on how to participate and what to prepare.

LATE FEBRUARY

Final Decisions

Final notifications will be released.

PORTFOLIO RECOMMENDATIONS BY MAJOR

ARCHITECTURE

Hand drawing / hand rendering
sketching, drawing or painting by hand

3-Dimensional exploration
innovative thinking in 3D mediums
(ex. sculpture, furniture, pottery, etc.)

Creativity and good craft
pieces that show imagination in their
conception and attention to detail in
their construction

ART + DESIGN

Evidence of Creativity
pieces that show innovation and
imagination

2D + 3D skill
work within a variety of mediums

Digital Media
sketching, drawing, creating within a
digital medium

GRAPHIC DESIGN

Visual communication skills
work should express specific ideas,
attitudes, events, or stories

Serial or sequential work
series of themed works; various
iterations of same idea; same subject
executed in different mediums

Problem solving skills
evidence of problem solving for larger
or smaller issues

INDUSTRIAL DESIGN

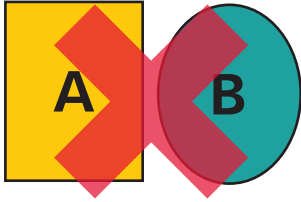
Evidence of creativity
pieces that show imagination

Problem solving skills
work that centers around purposeful
design, evidence of problem solving for
larger or smaller issues

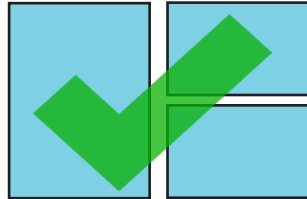
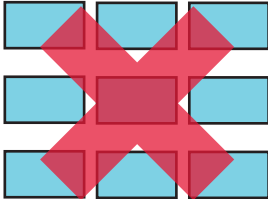
Originality
images that show independent and
innovative thinking in 2D or 3D
mediums

GENERAL PORTFOLIO RECOMMENDATIONS

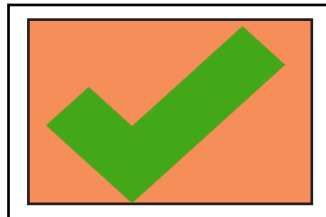
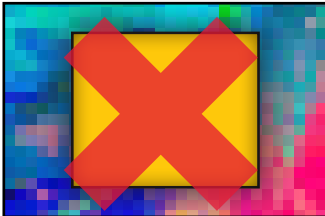
SHOW ONE PIECE OF WORK PER IMAGE



YOU CAN SHOW MULTIPLE VIEWS OF ONE WORK



USE WELL-LIT, HIGH-RES IMAGES WITH NEUTRAL BACKGROUNDS



NC STATE College of Design

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