The world needs good design.

The size and shape of mobile devices, the animation we see on the big screen, the materials used in the buildings we enter, design touches everything around.

In response to an expanding global interest in all disciplines of design, the College’s curriculum incorporates relevant practices that prepare our students for a career in design.

Keep reading for more information about the application guidelines for

Architecture
Art + Design
Graphic Design
Industrial Design
01 APPLICATION
Submit a completed Common Application or Coalition Application.

A studio-based major needs to be selected as your first-choice major, it cannot be selected as a second choice major.

We strongly suggest choosing a second choice major on your application, if applicable. Your second choice major cannot be another studio-based major.

02 WOLFPAW
Use wolfPAW to upload portfolio + essay and complete your application.

Important! You will not have access to wolfPAW until 14 days after you submit your application!

The checklist for completing an application to NC State University can be found within your personalized wolfPAW account.

03 PORTFOLIO
Submit your 10 portfolio images and Design Essay response through wolfPAW.

A portfolio is a collection of your strongest work. This is a showcase of who you are as a maker and creator.

Submissions do not need to be major specific. Any medium is accepted.

04 ESSAY
Submit your 10 portfolio images and Design Essay response through wolfPAW.

The Design essay prompts the applicant to think creatively about the world around them.

You will receive your major-specific essay question on your wolfPAW account. Please submit your essay as a .doc or .pdf file.
Application + Portfolio Deadline
Submit your Common or Coalition application, your 10-piece portfolio and design essay through your wolfPAW account.

Important! You will not have access to wolfPAW until 14 days after you submit your application. Please be prepared to upload your essay response and 10-piece portfolio as soon as you have access to wolfPAW. Incomplete portfolios or portfolios received after November 1 may not be reviewed for admission.

Undergraduate Admissions reviews applicants and sends competitive students to Design for review of portfolio and essay.

Admissions Update
College of Design provides recommendations (admit, interview, decline) to the Office of Undergraduate Admissions. The Office of Undergraduate Admissions will provide an update within wolfPAW.

Interview by invitation only. Students who are invited to an interview will be given specific instructions on how to participate and what to prepare.

Final Decisions
Final notifications will be released by the Office of Undergraduate Admissions.
PORTFOLIO RECOMMENDATIONS BY MAJOR

**ARCHITECTURE**
- Hand drawing / hand rendering sketching, drawing or painting by hand
- 3-Dimensional exploration innovative thinking in 3D mediums (ex. sculpture, furniture, pottery, etc.)
- Creativity and good craft pieces that show imagination in their conception and attention to detail in their construction

**ART + DESIGN**
- Evidence of Creativity pieces that show innovation and imagination
- 2D + 3D skill work within a variety of mediums
- Digital Media sketching, drawing, creating within a digital medium

**GRAPHIC DESIGN**
- Visual communication skills work should express specific ideas, attitudes, events, or stories
- Serial or sequential work series of themed works; various iterations of same idea; same subject executed in different mediums
- Problem solving skills evidence of problem solving for larger or smaller issues

**INDUSTRIAL DESIGN**
- Evidence of creativity pieces that show imagination
- Problem solving skills work that centers around purposeful design, evidence of problem solving for larger or smaller issues
- Originality images that show independent and innovative thinking in 2D or 3D mediums
GENERAL PORTFOLIO RECOMMENDATIONS

SHOW ONE PIECE OF WORK PER IMAGE

YOU CAN SHOW MULTIPLE VIEWS OF ONE WORK

USE WELL-LIT, HIGH-RES IMAGES WITH NEUTRAL BACKGROUNDS