**THOMAS MATTHEW BARRIE FAIA, DPACSA**

Professor: School of Architecture, North Carolina State University

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**Education**

 Master of Philosophy in Architectural History-Theory

 University of Manchester, England 1993

 Master of Architecture

 Virginia Polytechnic Institute and State University 1981

 Bachelor of English, University of North Carolina, Greensboro 1978

**Teaching and Administration**

 North Carolina State University, School of Architecture, Professor 2002 - Present

 Director 2002-2007

 Lawrence Technological University, Professor 1993-2002

 Founder and Coordinator: The Detroit Studio 1999-2002

 University of Manchester (UK), Visiting Lecturer 1991-1992

 Manchester Metropolitan University (UK), Visiting Lecturer 1990-1991

 Roger Williams University, Adjunct Professor 1987-1990, 1993

 Boston Architectural Center, Instructor 1990

**Teaching Areas** Design, History-Theory, Housing and Urban Design

**Extension** Director: Affordable Housing and Sustainable Communities Initiative 2008 - present

**Professional Registration** Registered Architect: Massachusetts and North Carolina

 NCARB Certified

**Honors and Awards**  AIA Fellowship 2021

 NCSU Alumni Association Outstanding Outreach and Extension Award 2021

 ACSA Distinguished Professor Award 2019

 Architect Magazine Studio Prize 2019

Finalist, AIA Film Challenge 2019

Nominated: NCSU Alumni Association Distinguished Professor Award. 2019, 2017

North Carolina State University Off-campus Scholarly Reassignment 2015

 NC State Outstanding Extension Service Award 2015

 NC State Outstanding Extension Service Award 2014

 Nominee, ACSA President 2008

North Carolina State University Off-campus Scholarly Reassignment 2007

 ACSA Creative Achievement Award 2003

 AIA Detroit Honor Award 2002

 AIA Detroit Honor Award 2000

 Thomas E. Klausmeyer Research Fellowship, Lawrence Technological Univ. 1999

 ACSA/AIAS New Faculty Teaching Award 1997

 Finalist: Small Press Book Awards for *Spiritual Path - Sacred Place* 1997

 Merit Award for Community Work, City of Royal Oak, MI 1996

 First Place, Amtrak Platform Shelter Design Competition, Royal Oak, MI 1996

 Merit Award, Peace Garden Design Competition 1989

**Visiting Faculty Appointments** University of Manchester, Manchester Metropolitan University, University

 of Oregon, University of Chicago, Catholic University of America, Chongqing University

**Books + Book Chapters** Architecture of the World’s Major Religions: An Essay on Themes, Differences, and Similarities, Leiden: Brill 2020

*Routledge International Handbook of Spirituality and Society,* Laszio Zsolnai and Bernadette Flanagan (eds.), *“*Architecture and Spirituality” co-author with Julio Bermudez, London: Routledge 2019

*House and Home: Cultural Contexts, Ontological Roles*, London: Routledge 2017

*Rethinking Modernism and the Built Environment,* Almantas Samalavicius, ed., Chapter entitled: “Transcending the Present” Cambridge Scholars Publishing 2017

*Religion: Material Religion,* Diane Apostolos-Cappadona, Ed., 2016

Chapter entitled: “The Communicative Agency of Religious Architecture” Macmillan Reference USA

*Architecture, Culture, and Spirituality*, Co-Editor (with Julio Bermudez and Phillip Tabb), Routledge 2015

*Architecture, Culture + Spirituality | Essays on the Experience, Significance and Meaning of the Built Environment,* Barrie, Bermudez.and Tabb, Chapter entitled, *A Home in the World: The Ontological Significance of Home*, Routledge

*The Newark Earthworks and World Heritage: One Site, Many Contexts,*” Lindsay Jones, Ed., Chapter entitled: “The Newark Earthworks as a Liminal Place: A Comparative Analysis of Hopewell Period Burial Rituals and Mounds with a Particular Emphasis on House Symbolism” University of Virginia Press

*Transcending Architecture: Contemporary Views on Sacred Space*, Julio Bermudez, Ed., Chapter entitled: “The Domestic and the Numinous in Domestic Architecture,” Catholic University of America Press

*The Sacred In-between: The Mediating Roles of Architecture*, Routledge 2010

*Pilgrimages: Sacred Landscapes and Self-Organized Complexity 2009*

Proceedings, J. Malville and B. Saraswati, Ed., Chapter entitled: “The Basilica of La Madeleine, Vézelay: Spatial and Symbolic Narratives in the Western Christian Church,” Indira Ghandi Center for the Arts

 *Spiritual Path, Sacred Place: Myth, Ritual, and Meaning in Architecture* 1996

 Shambhala Publications

**Publications and Scholarly Activities**

Co-Editor, IN\_BO Journal, Vol. 7, No. 9, University of Bologna 2016

 *Urbanism, Spirituality and Well Being*

Co-Editor: 2A Magazine

*Architecture, Culture and Spirituality* 2009

Co-Editor: Journal of Architectural Education, Vol. 62.2

*Immateriality in Architecture* 2008

 7 housing and urban design publications from funded projects

 20 journal articles, book reviews and book introductions

 30 papers presented and/or published at a broad range of

 academic conferences

 Articles on Thomas Barrie’s publications, funded studios and built work

 have appeared in over 30 publications

 Numerous citations in scholarly publications

 Over 80 lectures and guest critics

 Over 20 exhibitions and installations

 Numerous reviews of book proposals for a variety of publishers

**Funded Research + Projects** Over $150,000 in funded research and extension projects. Numerous grants in support of scholarly research, including NC State Faculty Development grants (2010, 2004), Chongqing University (2016), and The Graham Foundation for Advanced Studies in the Fine Arts (2003, 2001).