

## **NC STATE SCHOOL OF ARCHITECTURE STUDIO CULTURE STATEMENT**

The studio is an essential experience for architecture students and serves as the core of their education. The School of Architecture is committed to creating a studio environment that supports the achievement of design excellence and personal maturity.

### **Student-Student Relationships**

The relationships formed between students within the studio provide opportunities for development while contributing to a studio culture rich in energy, passion and intensity. In support of this, students must respect each other's unique personalities, outlooks and gifts and provide constructive criticism and support. These relationships are fostered through working in the studio space; therefore the faculty of the School of Architecture expects that students work on their design work in studio unless doing so creates unusual hardship.

It is a fundamental principle that each individual has the right to learn without fear of hostility and character deprecation or retribution for personal opinions. Students must expect and help foster a learning environment of trust and respect. An individual must never suffer in the learning environments because of race, religion, gender, sexual orientation, ethnicity or national origin.

### **Student-Teacher Relationship**

A respectful student - teacher relationship is essential to the learning environment of the studio. Faculty deserve the respect of students for their training, knowledge and dedication to architectural education. Students are expected to respectfully participate in all studio related activities.

### **Teacher-Student Relationship**

The student has the right to expect their studio teacher to respond to them as an individual. Teachers shall set fair and obtainable goals in the studio. While studio serves as the core of an architect's education, students have the right to expect faculty to appreciate obligations outside of studio.

### **Student and Faculty–Studio Relationship**

The studio's physical environment must foster and reflect the creativity, hard work, and passion of the School of Architecture. While a studio "dense" with work and supplies signals a productive workspace, students are expected to respect the communal nature of studio through a respect for the space of their peers and faculty. The use of the studio is a privilege that comes with responsibilities. Any words, images, actions, and music must respect the collegial environment shared with your colleagues, faculty, and staff.

Understandably, music is an integral part of the design process for many people. However, not everyone has the same taste or volume preferences. During studio and class meeting times music must not be played. At other times, headphones must always be worn while listening to music. Cell phones must also be turned off during class and studio meeting times. If you need to engage in discussion or other potentially noisy activity, do so without interrupting those who want to work. In other words, be considerate of others and keep noise to a minimum at all times — not just scheduled studio times.

### **Studio Care**

All areas of the studio, and adjoining spaces, must remain accessible and passable to all. This includes maintenance people, those with disabilities, and firefighters. The use of volatile materials, including all spray finishes and adhesives must only be done in the appropriate shop spaces such as the spray booth. Sharp materials and cutting tools should be stored with care and disposed of properly. No power cutting tools (saws or routers) are permitted in studio. At the end of the semester your space must be restored to the condition you received it in, allowing for

normal wear and tear. Students have the right to expect that the College and University will maintain useable studio and review spaces by providing optimally functioning building and shop equipment.

To ensure personal safety and to assist in preventing theft, close all doors after hours and during weekends and holidays. Always close doors that have been propped open. Each student is responsible for maintaining and protecting his or her own property, and must seek to protect the property of others. Remember, computers, electronic equipment, wallets, purses, and other valuables are attractive items. Report all thefts to the School of Architecture and to Public Safety.

### **TIME MANAGEMENT, HEALTH, AND WELLBEING**

The studio environment is intentionally rigorous, and it provides challenging assignments that contribute to students' academic and professional growth. Many students are self-supporting and must work part time to remain in school. Others pay for school through scholarships and/or fellowships. However, when enrolling in the degree programs of the School of Architecture, students are expected to be committed to the requirements of the program and able to adjust outside commitments and arrange their time accordingly. Students are encouraged to manage their time effectively, including personal, professional, and academic responsibilities. Instructors are required to clearly define assignments, expectations, and due dates, and to provide a reasonable amount of time for students to complete their work. The School of Architecture values the health and wellbeing of all students, and the school encourages students to schedule appropriate amounts of time for work, rest, eating, and exercise. If physical or mental health problems arise, students should seek the appropriate care. The university Counseling Center (<https://counseling.dasa.ncsu.edu/>) provides counseling services and information on time management (<https://counseling.dasa.ncsu.edu/time-management/>), and the Student Health Center (<https://healthypack.dasa.ncsu.edu/>) provides basic medical care.

This studio policy will be reviewed by faculty and students on an annual basis.