

Burak Erdim, Ph.D.

Associate Professor of Architecture
Coordinator - Graduate Concentration in the History and Theory of Architecture
School of Architecture - College of Design,
North Carolina State University
Email: berdim@ncsu.edu

EDUCATION

University of Virginia

2012/ December Ph.D. in the History of Art and Architecture
Dissertation Title: Middle East Technical University and Revolution: Development Planning and Architectural Education during the Cold War, 1950-1962;
Dissertation Committee: Sheila Crane (advisor); Richard Guy Wilson; Dell Upton (UCLA); Gülsüm Baydar (Izmir University of Economics).
Major Field: Modern Architecture and Urbanism.
Minor Fields: Art and Architecture of the Mediterranean World from 900-1600; and, Architecture in the United States.

2005/ May Master of Architecture
Thesis title: "A House of Friendship in Istanbul: A House for Intimating Subjects in a Globalizing World." Advisors: Peter Waldman and William Morrish.

2004/ May Master of Architectural History
Thesis title: "Lost in Translation: The Encounter between Bruno Taut and the Early Turkish Republic 1936-38.
Advisor: Cammy Brothers
Faculty Book Award for Superior Performance in the Study of Architectural History Leading to a Degree of Master of Architectural History, May 2004.

Mississippi State University

1995/ May Bachelor of Architecture
Thesis title: "A Retail and Wholesale Bakery in Jackson, Mississippi"
Juror's Book Award (Guest Juror: Brigitte Shim).

ARCHITECTURAL REGISTRATION

2002/ August State of Mississippi. License No. 3547.

LANGUAGES

Turkish (native speaker)
English (fluent)
German (basic reading knowledge)

FELLOWSHIPS, GRANTS, and AWARDS

2017/ spring **Postdoctoral Fellow, Aga Khan Program for Islamic Architecture at MIT**
"The Valley and the State: Situating Planning Cultures in the Cold War Middle East, 1950-69"

2016/ fall **Mellon Fellowship in Urban Landscape Studies at Dumbarton Oaks, Washington, DC**
"The Academy and the State: Situating Land Economics and Development Planning in the Cold War Middle East"

2014 / 2015 **Faculty Research Development Grant – College of Design – NC State University**
"Matthew Nowicki and Postwar Reconstruction in the Comparative Contexts of Raleigh, NC and Chandigarh, India"

- 2014/ fall **Thank a Teacher Program** award recipient – NC State – for encouraging and supporting student research
- 2014/ spring **School of Architecture + Dean of College of Design** – Travel grant for research in Chandigarh, India
- 2014/ spring **Strategic Research Funds Grant** - College of Design – NC State University
- 2013/ summer **Middle East Studies Program** – NC State – Travel grant for research in Turkey
- 2013/ spring **Strategic Research Funds Grant** - College of Design – NC State University
- 2011-12 **Dissertation Writing Year Fellowship**
Department of Art and Architectural History, University of Virginia, highly competitive
- 2008/ Summer **Dumas Malone Research Fellowship**
Dissertation Research support in Turkey. Department of Art and Architectural History, University of Virginia
- 2007-08 **Fulbright Research Grantee in Turkey**
Dissertation Research support in Turkey. Advisor and host institution during grant period: Gülsüm Baydar, (Department Chair), Department of Architecture, Izmir University of Economics, Turkey
- 2006-07 **DuPont Fellowship and State Reserve Fellowship**
Graduate tuition support, McIntire Department of Art, University of Virginia
- 2005-06 **DuPont and Davidge Fellowships**
Graduate tuition support, McIntire Department of Art, University of Virginia
- 2004-05 **Kenan Fellow, School of Architecture, University of Virginia**
School of Architecture, University of Virginia

PUBLICATIONS and SCHOLARLY ACTIVITIES

BOOKS – peer reviewed – academic press

- 2020 ***Landed Internationals: Planning Cultures, the Academy, and the Making of the Modern Middle East.***
University of Texas Press, 2020.

BOOK CHAPTERS – peer reviewed

- forthcoming **“Death of the Architect: Community Planning and Postcolonial Practice in Ghana and Turkey”** in *The Establishment of a Field: Histories of Architectural Education in the MENA*, edited by Farhan Karim and Muhammad Gharipour (forthcoming).
- forthcoming **“Policy Regionalism and the Limits of Translation in Land Economics,”** in *Systems and the South*, eds. Arindam Dutta, Ijlal Muzaffar, Ayala Levin, et. al. Aggregate Collaborative (Routledge, forthcoming).
- 2019 **“The Academy and Landscapes of Development: Land Planning and Nation Building in the Cold War Middle East,”** in *Landscape and the Academy*, eds. John Beardsley and Daniel Bluestone (Washington, D.C.: Dumbarton Oaks Research Library and Collection, 2019), 287-312.
- 2015 **“Under the Flags of the Marshall Plan: Multiple Modernisms and Professional Legitimacy in the Cold War Middle East,”** in *Mid-Century Modernism in Turkey: Architecture Across Cultures in the 1950s and 1960s*, ed.

Meltem Gürel (Routledge, 2015), 113-140.

SPECIAL ISSUES

forthcoming “Built/Unbuilt” guest editor, Special Issue, *Southern Cultures* (June 2021) (University of North Carolina Press).

JOURNAL ESSAYS – peer reviewed

2018 / fall “From Empire to Republic: Continuities of Ottoman Imperial Socio-Spatial Practices in the Modern Capital of the Early Turkish Republic,” in Special Issue: Yasak/Banned from Sultan Abdülhamid II to President Erdoğan, *Journal of the Ottoman and Turkish Studies Association (JOTSA)* 5, no. 2 (2018): 147-169.

2018/ sep “Almanya’dan Japonya’ya ve Türkiye’ye: 1933’ten 1938’e Modernite, Yerellik, ve Taut’a İlişkin Uluslararası Detaylar [From Germany, to Japan and Turkey: Modernity, Locality and Bruno Taut’s Transnational Details from 1933-38],” Special Issue on Bruno Taut in Turkey edited by Elvan Altan, Professor of Architectural History at the Middle East Technical University, *Arredamento Mimarlık* (Architectural Journal in Turkey) 323 (September 2018): 64-67.

2016 “Revolution or a Country of Transition: Community Planning as a New Profession in Ghana and Beyond,” *ARRIS-Journal of the Society of the Southeast Chapter of the Society of Architectural Historians* 27: (2016), 22-35.

2007 “From Germany, to Japan and Turkey: Modernity, Locality and Bruno Taut’s Transnational Details from 1933-38.” *Lunch 2*, Journal of the University of Virginia School of Architecture, (2007): 103-115.

PAMPHLETS – non-peer reviewed

2020 *Eduardo Catalano and the College of Design: A Documentation of the Symposium and the Exhibition Celebrating Eduardo Catalano’s Teaching and Practice on his 100th Birthday, November 2016* – forthcoming – copy-editing of presentations in progress – (School of Architecture – NC State University, 2020).

2018 *Library as City and Campus: Research and Design Work of the Library Studio for D.H. Hill Library (ARC 402/503)* (School of Architecture – NC State University, 2018).

PROCEEDINGS

2014/ March “Transparency of Ground,” with Patricia Morgado (NC State), In *Materiality: Essence + Substance: Proceedings of the Thirtieth National Beginning Design Student Conference Held at the Illinois Institute of Technology (NCBDS30:IIT)*, 3-5 April, 2014, edited by Kathleen Nagle, 49-55. Chicago, Illinois: Adams Press, 2014.

BOOK REVIEWS

Forthcoming Review of *Social Housing in the Middle East: Architecture, Urban Development, and Transnational Modernity*, edited by Kivanç Kılınç and Mohammad Gharipour (Indiana University Press, 2019) in *Buildings and Landscapes*, 2021.

2020/ March Double review of *Open City: Exhibiting Anxieties of Urban Modernity*, by Ipek Türel, (London: Routledge, 2018); and, *Hotels and Highways: The Construction of Modernization Theory in Cold War Turkey*, by Begüm Adalet (Stanford UP, 2018) for *the International Journal of Islamic Architecture (IJIA)*, forthcoming – final text submitted and copy-edited – ready for print.

2014/ March Review of *Architecture in Translation: Germany, Turkey, and the Modern House*, by Esra Akcan. *New Perspectives on Turkey*, Special Issue entitled, “Ambivalent Architectures’ from Ottoman Empire to the Turkish Republic,” no. 50

(2014): 208-212.

DIGITAL PROJECTS AND BLOGS

- 2015 to present “**Networks of Architecture and Development**” contains the research projects developed in the Global Modernisms seminar: <http://omeka.design.ncsu.edu/omeka/neatline/fullscreen/the-rebel-cities-project>
- 2018/ spring “**Postwar Campus,**” research projects of the Global Modernisms seminar, Spring 2018: <https://postwarcampus.wordpress.ncsu.edu/>
- 2017/ fall “**School of Design: First Generation,**” collection of research projects of the History of Contemporary Architecture class (ARC 441), Fall 2017: <https://diorama.wordpress.ncsu.edu/>

CONFERENCE PANELS CHAIRED - selective

- 2013/ September “**Design Education, Development, and the Postwar World Order, 1930-65.**” Panel included papers by Roger Clark (NC State), Margret Kentgens-Craig (NC State), Daniel Williamson (SCAD-Atlanta), and Burak Erdim (NC State, panel organizer), Annual Meeting of the Southeast Chapter of the Society of Architectural Historians, Charlotte, NC, September 25-28, 2013.

CONFERENCE / SYMPOSIUM PAPERS – selective

- 2020/ April “**School of Monsters: Power, Technology, and the Making of the Postcolonial World,**” in the panel titled, “The Campus: Pedagogy and Spatial Imagination,” SAH 2020-Seattle Virtual Conference.
- 2018/ April “**The Other Side of the Istanbul Hilton,**” in a panel titled, Histories of Architecture. Architectural History Redefined: Celebrating the Work of Dell Upton, Symposium held at the Bernard and Anne Spitzer School of Architecture, City College of New York.
- 2016/ May “**Academy and Landscapes of Development: Situating Planning Cultures in the Cold War Middle East,**” Dumbarton Oaks, Garden and Landscape studies symposium entitled, “Landscape and the Academy.” Organized by John Beardsley and Daniel Bluestone, May 5-7, 2016.
- 2015/ April “**Housing and Revolution as Industry, 1938-1960,**” in a panel entitled, “Housing: Intersections of Architecture, Planning, and Social Reform,” panel chairs, Rachel Kallus and Yael Allweil, Society of Architectural Historians (SAH) Annual Meeting in Chicago, April 15-19, 2015.
- 2015/ February “**Housing as Urban (and Transnational) Infrastructure in the Cold War Middle East,**” in a panel entitled, “Infrastructure,” panel chair, Ara Wilson, Duke University, Rethinking Global Cities Symposium, Duke University, Feb. 5-7, 2015.
- 2014/ March “**Transparency of Ground,**” with Patricia Morgado (NC State), 30th National Beginning Design Student Conference at the Illinois Institute of Technology, March 2014.
- 2013/ October “**Spatializing Training and Education as a New Strategy of Development in the Cold War Middle East, 1954-1961,**” East-West Dialogues Symposium, Tampa, FL, October 24-25, 2013.
- 2013/ September “**Exchanges in Housing and Planning Education and International Development, 1951-1959,**” 2013 Annual Meeting of the Southeast Chapter of the Society of Architectural Historians, Charlotte, NC, September 25-28, 2013.

- 2013/ February **“From Policy to Training of Planners: Formulating a New Strategy for Development, 1954-56,”** Eighth Savannah Symposium, “Modernities across Time and Space,” SCAD, February 2013.
- 2012/October **“Transnational Communities: Spatializing Training and Education in the Cold War Middle East, 1954-61,”** in a panel entitled, “Architecture and Urban Development in the Middle East,” at the Urban History Association Sixth Biennial Conference, “The Cosmopolitan Metropolis,” New York City, October 25-28, 2012.
- 2012/ April **“Role of the Expert: Charles Abrams in Ankara, Turkey, October 1954,”** Society of Architectural Historians (SAH) Annual Meeting in Detroit, April 2012.
- 2010/ February **“(Re)Locating Anatolia during the Cold War: Cevat Erder and the Establishment of METU Department of Restoration and Preservation of Historical Monuments,”** College Art Association (CAA) Annual Meeting, Chicago, February 2010.
- 2009/ October **“Architectural Education, Postwar Ideology, and the Turkish State: Designing Model Communities for the Middle East, 1950-60,”** Society of Architectural Historians (SESAH) annual meeting in Jackson, MS, Oct. 2009.
- 2007/ February **“From Empire to Republic: Continuities of Ottoman Imperial Socio-Spatial Practices in the Modern Capital of the Early Turkish Republic,”** Fifth Savannah Symposium, SCAD, Feb. 2007.
- 2005/ February **“From Germany, to Japan and Turkey: Modernity, Locality and Bruno Taut’s Transnational Details from 1933-38,”** Fourth Savannah Symposium, SCAD, February 2005.

WORKSHOPS

- 2018/ March "Policy Regionalism: Limits of Translation in Housing and Land Economics," presentation during the workshop of the upcoming edited volume, *Systems and the South* project, with the Aggregate editorial team, at the School of Architecture, Princeton University: <http://we-aggregate.org/project/systems-and-the-south-architecture-in-development>.

WORKSHOPS, LECTURES, AND SYMPOSIA organized at NC State

- 2016/ Nov. ***Eduardo Catalano and the College of Design: A Symposium and Exhibition Celebrating Eduardo Catalano’s Teaching and Practice on his 100th Birthday, November 2016***, with the support of the School of Architecture, College of Design, and the North Carolina State University Library – Special Collections.

CONFERENCE PAPERS AND INVITED LECTURES

- 2018/ April “The Other Side of Istanbul Hilton,” in a panel titled, *Histories of Architecture. Architectural History Redefined: Celebrating the Work of Dell Upton*, Symposium held at the Bernard and Anne Spitzer School of Architecture, City College of New York. April 12-15.
- 2017/ May “Mosque and the Arcade: Academy and Nationhood in the Cold War Middle East,” Lecture sponsored by the Aga Khan Program for Islamic Architecture.
- 2017/ April “Nation’s Domicile: Politics of Housing and Land Economics in the Cold War Frontier,” in *Landscapes of Development*, Symposium organized by Ayala Levin and the Princeton-Mellon Initiative in Architecture, Urbanism, and the Humanities
- 2016/ October “Planning Cultures in the Cold War Middle East,” *Mid-Day Dialogues, Garden and Landscape Studies*, Dumbarton Oaks, Washington, DC
- 2016/ February “The Academical State: Rethinking the American Campus in the Cold War Middle East,” School of Architecture, University of Virginia. Invited by Thomas Jefferson Chapter of the Society of Architectural Historians.

- 2016/ January *Mid-Century Modernism in Turkey: Architecture Across Cultures in the 1950s and 1960s*, Book Launch Event/Conference, SALT Galata, Istanbul.
- 2015/ October “İşbirliği, Rekabet, ve Kültürel Kimlik: 1950 ve 60'lara arşivlerden bir bakış [Co-operation, Rivalry, and Cultural Identity: A View of the 1950s and 60s from the Archives,” SALT Galata, Istanbul, Archive and Research Center.
- 2015/ October “Body and the State: Activism, Protest, and Neoliberal Development,” Prague Institute, College of Design, NC State
- 2015/ October “What Good is Architectural History for Architects and Landscape Architects?,” guest lecture in LAR 582 – Research and Strategic Thinking, Çelen Paşalar, Assistant Professor of Landscape Architecture
- 2015/ April “Role and Methods of Architectural History as a Social Science,” guest lecture in DDN 701 – Research Methods for PhD in Design, Traci Rider, Ph.D.
- 2015/ March “What is Modernism?,” guest lecture in ARC 162 – Introduction to Architecture, Tom Barrie, Professor of Architecture.
- 2013/ February “Postcolonial Planning Cultures: Training and Education as a New Strategy of Development, 1954-59,” Department of Art, Art History, and Visual Studies, Duke University.
- 2008/ March “From Empire to Republic: Continuities of Ottoman Imperial Socio-Spatial Practices in the Modern Capital of the Early Turkish Republic,” Architectural History Lecture Series, Middle East Technical University (METU).
- 2007/ Oct “Identities, Encounters, and other Spatial Experiments, 1995-2005,” Izmir University of Economics, Izmir, Turkey.
- 2006/ Feb “Sinan’s Istanbul: Remaking of an Imperial Capital,” Ar H 201/701, University of Virginia.

RECORDED / ARCHIVED INTERVIEWS

- 2015/ spring A Conversation with Nasser Rabbat, Aga Khan Professor of Architecture and the Director of the Aga Khan Program for Islamic Architecture at the Massachusetts Institute of Technology (MIT). Interview by Burak Erdim, 6 April 2015, on Nasser Rabbat’s views on, “Global Medieval Cairo.” Duke University Middle East Studies Center, Rethinking the Global City Lecture Series sponsored by a grant provided by the Andrew W. Mellon Foundation’s Partnership in a Global Age Program.

EDITORIAL BOARDS

- 2018/ present *Southern Cultures*, Published by the University of North Carolina Press for Center for the Study of the American South at the University of North Carolina at Chapel Hill.

REFEREE

- 2017/ spring Book peer-review for American University in Cairo Press (second draft).
- 2016/ summer Article peer-review for International Journal of Islamic Architecture.
- 2016/ spring Book peer-review for American University in Cairo Press (first draft).
- 2016/ spring Referee for Symposium Paper Abstracts. Architecture, Culture, and Spirituality Forum 8, International Symposium on “Utopia, Architecture, Spirituality,” in New Harmony, Indiana, June 23-26.
- 2015/ fall Article review for *Architectural Histories*, The Open Access Journal of the European Architectural History Network (EAHN).
- 2014/ fall Article editor/review for *Architectural Histories*, The Open Access Journal of the European Architectural History Network (EAHN).
- 2014/ spring Special Issue, “Ambivalent Architectures’ from Ottoman Empire to the Turkish Republic,” in *New Perspectives on Turkey*, no: 50, Spring 2014.

- 2014/ spring article editor SAGE open, Spring 2014.
2013/ spring International Symposium on Urbanism, Spirituality, and Well Being at Glastonbury Abbey and Harvard Divinity School (June 6-9, 2013). Organized by the Forum for Architecture, Culture, and Spirituality. Refereed Symposium Paper Abstracts.
2010/ fall European Council of Landscape Architecture Schools (ECLAS) Conference, Istanbul: Refereed Conference Paper Abstracts.

OTHER SCHOLARLY ACTIVITIES

- 2019/ spring Attended: The Postcolonial Middle East Symposium, Rubenstein Library, Duke University
2017/ fall Attended: Yasak/Banned: Print Media and Cultural Spaces from Abdülhamid to Erdogan, Duke University Middle East Studies Center and Franklin Humanities Institute
2017/ fall Urban Topography and Political Economy in the Middle East: Digital Humanities Workshop Comparing Istanbul and Cairo
2015/ fall Attended: Approaches to Architectural History Symposium at the University of Virginia, October 2015.

TEACHING

- 2012/ August - **Associate Professor of Architectural History and Architecture, NC State University, College of Design**
present

Courses:

- ARC 441 – History of Contemporary Architecture
ARC 545 – Reading Architecture: Methods of Interpretation in Architectural History
ARC 590 – ArtHist 713S: Jerusalem / Istanbul, with Annabel Wharton, Department of Art, Art History, and Visual Studies at Duke University (seminar)
ARC 590 – Global Modernisms: Architectures and Landscapes of Development (seminar)
ARC 590 – Architecture and Modernity – Research Seminar
ARC 590 – Mediterranean Cities: Modernism in the Mediterranean and the Middle East
ARC 201 - Architectural Design Studio - Form
ARC 202 – Architectural Design Studio – Site/Environment
ARC 402/503 – Advanced Architectural Studio (Topic: D.H. Hill Library between the City and Campus)

Master's Thesis Committees:

- Hutchins Landfair, "Unequal Spaces: Segregation and School Modernization in Raleigh, North Carolina, 1920-1964," Master of Architectural History Thesis, Department of Architectural History, University of Virginia, Spring 2016 – committee member.
Anna Hendrick – chair, Spring 2015
Marsha Benson – chair, Fall 2014
Bahar Saghaei – member – Spring 2014

PhD Committees:

- Lizabeth Wardzinsky – committee chair
Ezgi Balkanay – committee chair
Nicholas Serrano – committee member
Ehsan Sheikholharam (UNC-Chapel Hill) – committee member

GUEST LECTUREs in Lecture and Seminar Courses

- 2019/ spring Presentation title: "Culture, Commerce, and Diplomacy in Urban Theatres of Ankara, Istanbul, and Berlin," in Erdağ Göknaş's, Turks in Europe seminar, Middle East Studies Program, Duke Asian and Middle Eastern Studies, Duke University.
2013/ spring Lecture title, "What is modernism?" in Tom Barrie's Introduction to Architecture course (ARC 162)

to present

GUEST REVIEWs in Studios

2019/ spring ARC 404 – Tom Barrie; Precedents
2019/ spring D 105 - Sara Queen, First Year Studio II
2018/ fall ARC 301 – George Elvin (Museum of Snow)
2017/ fall ARC 201 – Patricia Morgado: A Room and a Garden
2017/ fall ARC 301 – Tom Barrie: Tectonics and Craft
2014/ spring ARC 503 – Frank Harmon; ARC 503 – Tom Barrie; ARC 302 – Arda Inceoğlu
2013/ fall ARC 201 – Patricia Morgado; ARC 301 – Dana Gulling; ARC 503 – Paul Tesar
2013/ spring ARC 503 – Paul Tesar: Vernacular Architecture and Cultural Sustainability
2013/ spring ARC 5824 – Advanced Design Studio I – School of Architecture – Lawrence Technological University – Instructor: Mark Farlow - Benchmark Reviews via Google +.
2012/ fall ARC 201 – Patricia Morgado, ARC 503 – Paul Tesar

2009/ Aug - **Visiting Assistant Professor, Mississippi State University.**
2011/ May School of Architecture, College of Architecture, Art, and Design (CAAD).

Courses:

ARC 2536 & 2546 - Second Year Architectural Studios; fall & spring, 2009-2011; Coordinator of Second Year Studios, fall 2010, with field trips to Washington, DC and Charlottesville, VA.

ARC 4990-04 - Postwar Movements in Architecture and Planning, elective seminar course, fall 2009.

ARC 2313 - History of Architecture I (from Pre-history to 1400), Spring 2010 & 2011.

Lecturer and Ph.D. Candidate, University of Virginia

School of Architecture and McIntire Department of Art

Courses:

2009/ spring ARTH 491_4, Architecture, Planning and Postwar Ideology, undergraduate level seminar course.
2009/ spring Arch 302, Architectural Design, Third Year Undergraduate Studios (Coordinator: William Williams).
2008/ fall Arch 301, Architectural Design, Third Year Undergraduate Studios (Coordinator: Peter Waldman).
2006/ fall Arch 201, Introduction to Architectural Design, Second Year Undergraduate Studios, (Coordinator: Anselmo Canfora)

ACADEMIC SERVICE

University

2013 – present Fulbright grant applications on-campus review committee – Distinguished Scholarships and Fellowships Programs, NC State University

2012 – present Middle East Studies Program Committee, NC State University

College

2019/ spring Peer-review of teaching: LAR 582: Professor Fernando Magallanes per Meg Calkins' request

2018 – 2019 Designing our Community Task Force – College of Design – Chaired by Sharon Joines

2017/ fall College Strategic Mission Task Force – College of Design

School of Architecture

2018 – present School of Architecture publications committee

- 2016 – present Coordinator – Graduate Concentration in the History and Theory of Architecture – School of Architecture
- 2012 – 2019 Undergraduate Advising
- 2013 - 2016 School of Architecture and AIA Triangle Lecture Series Committee – Chair –
Established and ran the activities of Friday Forum as an additional lecture venue for the School of Architecture
2015-16 (Speakers)
2014-15 Diversity and Difference (Speakers: Bjarke Ingels, Shohei Shigematsu, Vikram Prakash, Jeffrey Inaba, Brian Holland, and Diversity and Difference Panel, Weiss and Manfredi, Patricia Patkau, Jeanne Gang, Renny Logan, Philip Freelon and David Adjaye.
- 2013-14 Situated Modernisms and Global Practice (Speakers: David Perkes, Michael Murphy, William Morrish, Situated Modernisms and Global Practice panel, Alex Anmahian, Bryan MackKay-Lyons, Mark Sarkisian, Michael Pyatok, Taal Safdie, Susan Rodriguez, Roger Clark and Margret Kentgens-Craig, and Design History week and NC State Special Collections Show).
- 2013/summer - present Bachelor of Architecture (fifth year) and Master of Architecture Admissions Committee – Member
- 2013 - 2016 BEDA Admissions Committee – NC State – prospective student interviews
- 2012 - 2016 NC State University, College of Design, Internationalization Task Force
NC State University, Middle East Studies Committee
- 2012 – 14 NC State University, College of Design, School of Architecture, Intern Development Program Educator Coordinator
- Mississippi State University
- 2009 – 11 Fine Arts Library Committee, College of Architecture, Art, and Design, Mississippi State University.
- 2010/ fall Liaison between Sasaki Associates (firm working on the new master plan of the MSU campus) and the schools of Architecture, Landscape Architecture and Engineering at MSU in setting up lectures and workshops for students regarding the development of the master plan.

MEMBERSHIPS IN ACADEMIC and PROFESSIONAL ASSOCIATIONS

- 2019 – present Global Architectural History Teaching Collaborative (GAHTC)
- 2019 – present International Committee for Documentation and Conservation of Buildings, Sites, and Neighbourhoods of the Modern Movement – DoCoMoMo_US
- 2019 - present American Institute of Architects (AIA)
- 2015 – present European Architectural History Network (EAHN)
- 2008 - present Society of Architectural Historians (SAH)
- 2008 - present Southeast Chapter of the Society of Architectural Historians (SESAH)
- 2016 - present Fulbright Alumni Association

- 2012- present Thomas Jefferson Society of Architectural Historians (TJ-SAH)
- 2003-present Member of Omicron Delta Kappa, National Leadership Honor Society
- 2002 – present National Council of Architectural Registration Boards (NCARB)

PROFESSIONAL EXPERIENCE and SELECTED AWARDS

- 1998/ July - Eley Associates/Architects, Intern Architect, Jackson, Mississippi.
2002/ July
- 1997/ July - Jackson Community Design Center, Intern Architect, Mississippi State University, Jackson, Mississippi.
1998/ July
- Mississippi-AIA Design Award for the Camp I. Hay Pavilion, Boys and Girls Club (with Professor David Perkes, currently the Director of the Gulf Coast Design Studio, Biloxi, Mississippi).
- 1995/ May Easom Associates/Architects, Intern Architect, Clinton, Mississippi.
1997/ July

NON-ACADEMIC ACTIVITIES

- 2019 – present Tennis teams and social activities at the North Carolina State University Club

TEACHING AND SCHOLARLY ACTIVITIES AS a PhD STUDENT

ACADEMIC WORKSHOPS

- 2003/ June Victorian Society in America Summer School in Newport, Rhode Island. Received full scholarship and served as a teaching assistant to Professor Richard Guy Wilson.

TEACHING ASSISTANTSHIPS

University of Virginia
School of Architecture

- 2006/ spring Survey of Architectural History, from Renaissance to Modern; Professor: David Rifkind.
2005 & 2004/ Drawing and design class for the incoming Architectural History students; Professor: Edward Ford.
summer
- 2005/ fall Survey of Architectural History, from Pre-history to the Middle Ages; Professor: Cammy Brothers.
2004 & 2003/ Architectural Theory and Analysis; Professors: Phoebe Crisman and Robin Dripss.
fall
- 2004/ fall Lessons of the Lawn: Architecture as a Covenant with the World, Again. Professor: Peter Waldman.
2003/ spring Modern Architecture Survey. Professor: John Maciuika.

RESEARCH ASSISTANTSHIPS

University of Virginia
School of Architecture

- 2007/ spring Research assistant to Professor Sanda Iliescu (editor) and Professor Joan Ockman during the preparation of the edited volume, *The Hand and the Soul: Ethics and Aesthetics in Architecture and Art* (UVA Press, 2008).
- 2005/ summer Organized and documented papers of Meade Palmer, Landscape Architect, Special Collections Library, UVA.
- 2004/ spring Research assistant to Professor John Maciuka during the preparation of his book entitled, *Before the Bauhaus: Architecture, Politics, and the German State, 1890-1920* (Cambridge University Press, 2005), School of Architecture. I prepared several maps, drawings, and a table showing an extensive list and information on the hand-craft schools in the late 19th-Century Wilhelmine Prussia.
- 2004/ spring Student supervisor, Fine Arts Library, University of Virginia.

Service

- 2009/ spring Admissions Committee, School of Architecture, U.Va.
- 2005/ spring Served as a student member of the Admissions Committee, School of Architecture, U.Va.

Membership and Service in Professional and Academic Organizations

- 2009-2010 College Art Association
- 2003-04 Vice-President of Thomas Jefferson Society of Architectural Historians, 2003-04.
- 2002-2012 Student Member of Thomas Jefferson Society of Architectural Historians.