**The College of Design serves the citizens of North Carolina by providing outstanding, accessible, public design education while raising the College and University profile.**

*Mission:* We transform the world through design education and research.

*Vision:* The College of Design will be the leading public interdisciplinary design college.

Brief Program Rankings:

- **Architecture** according to *Design Intelligence*: #30 for Undergraduate programs in 2018
- **Art + Design** according to *Animation Career Review*: #34 among BEST public colleges in the U.S.
- **Graphic Design** according to *Animation Career Review*: #2 among public colleges in the U.S. for GD; #15 among the Best MGD programs in the country.
- **Industrial Design** according to *Design Intelligence* (most recent ranking of ID programs in 2016): #9 for Graduate programs and #10 for Undergraduate programs
- **Landscape Architecture** according to *Design Intelligence*: #18 for Graduate programs in Landscape Architecture in 2018.

1. ENHANCE the SUCCESS of our STUDENTS through EDUCATIONAL INNOVATION

- For 8 years the LAR Design + Build Studio has partnered with NCSU Housing in the ultimate Think and Do project. This spring 8 MLAR students were directed by alumnus Jesse Turner (adjunct) and Carla Delcambre (LAR) in a campus improvement project on the east side of Syme Hall. The project addressed stormwater challenges by capturing water within a sustainable landscape rather than diverting it as runoff to the Rocky Branch creek. Students met with Syme Hall residents for input on how to optimize the landscape with a gathering space (outdoor seating and solar-powered electrical outlets for device charging) and a bike rack. They met with University Housing and Facilities for design approval. Starting construction mid-semester, the project was completed in May. The new Syme Hall garden is home to 19 plant species—15 regional natives will provide color year-round. These well-designed spaces are enduring, physical manifestations of the University’s commitment to sustainability and goals of educational innovation, local engagement and organizational excellence.

- The School of Architecture has submitted plans for a new degree program to the Graduate School: Master of Advanced Architectural Studies (MAAS). This program is a research-based, non-professional Master's degree that has tracks in Energy and Technology in Architecture, City Design, Public Interest Design, and History and Theory. These tracks align with current graduate certificates and faculty expertise. The MAAS program will be open to applicants who hold previous degrees in architecture and related fields and is designed to increase collaborative research efforts while preparing students for evolving contemporary practice.

- Eight studios (7 GD/ID and 1 ARCH) engaged in challenging funded projects. A Graphic Design studio explored using Natural Language as a way of interacting with analytic software products to allow customers to get answers to their analytical questions without needing to be in the context of a particular application. This senior class project focused on a cross-product approach to integrating Natural Language into SAS interfaces (funded by SAS).

- The Doctor of Design (DDes) program hosted week-long immersion weeks in the Fall and Spring semesters for the inaugural class of DDes students.
2. ENHANCE SCHOLARSHIP and RESEARCH by INVESTING in FACULTY + INFRASTRUCTURE

- $50,000 in College funds were combined with Library funds ($31,054) to replace aging shelving to address safety concerns. This will bring the book stacks up to code. Renovation costs included book moving/storage ($28,600), new shelving ($47,914) and new chairs and stools ($4,180).

- To expand faculty and staff engagement in interdisciplinary collaboration, the College is developing/improving five reservable collaborative spaces, of which two are designated for funded collaborative work; two are being considered three-season spaces since they lack A/C.

Changes to the College’s Office of Research and Extension staffing, training and communications are intended to enhance the research climate:

- The Office provides monthly research dashboard reports to Department Heads and college leadership, communicating faculty proposals’ productivity and success.

- Monthly research meetings will be held to provide active researchers engagement with the Research Office. They will address changes in research administration, funding and partnership opportunities, and information about the faculty research development program (grant writing, conversations with program directors, partners, and publication opportunities).

- Faculty profiles are being created to proactively identify opportunities for faculty research opportunities. Profiles may be leveraged for clustering faculty into productive research workgroups.

3. ENHANCE INTERDISCIPLINARY SCHOLARSHIP to ADDRESS the GRAND CHALLENGES of SOCIETY

- Darren Woodland (MAD student) is collaborating with Hannah Bauer, a USC graduate student, to create an installation piece that explores the historical, cultural, and social implications of the shrinking lands of the Catawba tribe in South Carolina. To demonstrate the effects of land removal from Native Americans as a form of genocide, Woodland is projecting images and animations onto a sculpture he created of a Native American woman. Since the Catawba culture is strongly matriarchal, the female form was chosen for the sculpture, affording a woman’s perspective to the land rights issues, as they have a big impact on families and cultural history. Bauer is constructing a historical timeline for Catawba; Woodland is designing an app that will allow users to scrub through the timeline, causing projection changes on the sculpture. As lands are removed from the tribe, body parts will be darkened on the sculpture.

- The Coastal Dynamics Design Lab addresses critical ecological and development challenges in coastal regions. Professor Andrew Fox (LAR) is using two subject properties, one in Raleigh, NC and one in Beaufort, NC, in Assessing Contextual Factors for Land Conservation Provisioning (funded by Conservation Purpose, LLC – $97,013). With a focus on developing innovative, resilient strategies for land and water resources in the mid-Atlantic region, the research will focus on programmatic opportunities capable of generating local regional recreation, research, and education.

The Natural Learning Initiative promotes the value of the natural environment in the daily experience of all children. Recent continuing research awards include:

- Early Childhood Health Outdoors (ECHO). In partnership with the National Wildlife Federation, Mountain Region. (Funded by the Colorado Health Foundation – $232,211, 2017-2019).

- Preventing Obesity by Design addresses the childhood obesity epidemic by educating early childhood educators on best practices to increase physical activity and healthy eating and building capacity at NC childcare centers (funded by Blue Cross Blue Shield of North Carolina Foundation – $314,360). Children enrolled in childcare, including 3000 overweight or obese young children in NC, receive most meals and spend most waking hours at centers.

- Kaleidoscope addresses children’s mental, social and emotional wellbeing through Intentional and Effective Spaces and Places for Children’s Positive Mental Health (funded by John Rex Endowment – $195,055, 2015-19). In
collaboration with Lucy Daniels Center, Marbles Kids Museum, and the Salvation Army of Wake County, this project is building a community network to champion and nurture children's mental, social and emotional wellbeing in the places and spaces where they live, learn and play.

4. ENHANCE ORGANIZATIONAL EXCELLENCE by CREATING a CULTURE of CONSTANT IMPROVEMENT

To support organizational excellence, the College continues to document and refine procedures, develop and review policies and generate administrative tools. Examples include:

● Designation of Friday mornings for College service to promote engagement of faculty with College, departmental and cross-disciplinary committees and task forces.
● Development of an SCH funding tool for staffing courses and a faculty workload assessment tool.

Faculty, staff and student health and well-being are addressed through facilities and culture initiatives:

● The Design Our Community Task Force was created to address diversity, inclusion and well-being opportunities within the College.
● Students organized a Mental Health Forum (with the Counseling Center) which will become an annual event.
● The College maintains a room for nursing, breastfeeding women.

The College leveraged personnel resignations to update the organizational structure and workflows:

● Combined IT and Facilities into a single Operations unit - not filling Materials Lab Director position and reallocating funds.
● Moved half of development salary off state money this year.
● Position descriptions were refined and reclassified, aligning us with other research offices.

Intra-College Communication

● Departments engaging in convocations with students encouraged to continue.
● The new Communications Director will focus on updating messaging, managing publications and communications while website assessment, updating and management will be outsourced.

5. ENHANCE LOCAL and GLOBAL ENGAGEMENT through STRATEGIC PARTNERSHIPS

Global awareness is a critical component of Design education. As such, the College is developing new global opportunities that expand educational options:

● The School of Architecture is embarking on an International Summer Program with Beijing University of Civil Engineering and Architecture – School of Architecture and Urban Planning. The purpose of this program is to promote international relationships with one of the most prestigious universities in China, and to provide a studio experience for Chinese students on the College of Design campus. This 10-day program will include a sustainable design project assignment, workshops, lectures, visits to local design offices and important architectural sites, and a field trip to Washington, D.C. Students from China will be in their third year of study in architecture and urban design. The program will serve as a recruiting opportunity for the School of Architecture’s graduate programs. The office of Global Engagement has provided guidance as we have planned this program.
● Professor Hernan Marchant [ADN] is leading a Sustainable Design Studio via Study Abroad in Chile, South America.
● Professor Patrick Rand [ARCH] taught and conducted research at Aalto University in Helsinki, Finland as part of his Fulbright Distinguished Chair Award.
● Students in the Airport Design Studio (ARC 503) exhibited their work at the 2018 Venice Biennale and won the Architecture University Project Award from the European Cultural Centre.
Local engagement adds a rich layer to design education which can be found through studio projects, student group activities, and faculty extension/public service projects:

- For several years, the LAR department has also developed and managed DesignWeek, an inter-institutional event for students to explore sustainability issues and the community impact of extreme weather events.
- Students in The Summer Design/Build Studio, led by Ellen Cassilly, Randall Lanou, and Erik Mehlman, completed a new outdoor classroom for habitat restoration on the Eno River in Durham.
- Students in Professor Tom Barrie’s ARC 503 studio designed micro housing for homeless and disabled veterans. The studio was a partnership between the School of Architecture and The NC Coalition to End Homelessness.

As part of the University Global Partnership Network (UGPN), Dr. Celen Pasalar (LAR) organized and facilitated the interdisciplinary Sustainable and Smart Cities Workshop at the annual UGPN Conference hosted by NC State in April 2019 on Centennial Campus. The event brought together university leadership, faculty and administrators from UGPN member institutions to promote academic exchange and new research collaboration through relationships among researchers. Delegations from the UK, AUS, and BRZ attended. Several inter-institutional proposals are underway for grant submissions.

Initiatives: Major Initiatives and/or Changes to Programs or Activities

The first cohort of Doctor of Design (DDes) students began Fall 2018. A class of five students (with two additional internal candidates) enrolled. The DDes program complements our Masters and PhD in Design programs.

DIVERSITY: While 10% more of our students identify as underrepresented minority (URM) than in 2011, the College strives to increase the diversity of our design community and ensure the success of those individual students in their careers. Our student success was highlighted when 85% of new College of Design minority students were honored at the NC State Freshman Convocation in January for achieving a GPA of 3.0 or better.

<table>
<thead>
<tr>
<th>Diversity of Student Population</th>
<th>FY19</th>
<th>ΔFY18</th>
<th>ΔFY11</th>
</tr>
</thead>
<tbody>
<tr>
<td>College URM:</td>
<td>27%</td>
<td>↑2%</td>
<td>↑9%</td>
</tr>
<tr>
<td>Undergraduate URM:</td>
<td>31%</td>
<td>↑1%</td>
<td>↑10%</td>
</tr>
<tr>
<td>Graduate URM:</td>
<td>17%</td>
<td>↑5%</td>
<td>↑5%</td>
</tr>
<tr>
<td>Female students:</td>
<td>63%</td>
<td>↑1%</td>
<td>↑8%</td>
</tr>
<tr>
<td>First generation freshman:</td>
<td>11%</td>
<td>↓6%</td>
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</tr>
</tbody>
</table>

The College is addressing diversity challenges through outreach to and recruitment of students from underserved and rural communities, underrepresented minority groups, and first-generation college students. The College participates in the University-led activities including: Multicultural Visitation Day, Pack Preview and Emerging Scholars Summer Academy. The College’s Design Lab engages in outreach to educate middle/high school students and student influencers about design:

- 16 field trips provided (319 students and teachers from rural, underserved and underrepresented NC communities) a campus experience demystifying the design process and design education.
- 50 students received Design Camp scholarships, including 7 students in NC State’s TRIO program. This represents support for more than 10% of the 2019 camp population (442 students: 336 high school; 106 middle school). The Lab waived $27,050 in fees.
- 134 high school students attended weekend workshops, a low-cost option to explore design.
- The Educator Open House hosted student influencers (teachers, career coordinators, and school counselors): 19 in-person attendees (influencing 8,168 students) + live YouTube broadcasting for those in remote areas. The primary message was ‘Design is a career option for your high performing, underserved, underrepresented students’.
Progress was made in supporting our diverse student population with a course and role models:

- 15 new Design students enrolled in USC 110 through which they engaged in programs and with guest speakers aimed towards diversity awareness and student resources. This course provides support for students through the high school-college transition.
- 2 African American faculty were added to the rank of professor. Kofi Boone [LAR] was promoted; Pamela Jennings [ADN] was hired as a professor and Department Head. While Jennings no longer serves as Department Head, she joins ADN faculty as a professor in fall 2019. The reduction in administrative load will enable her to increase her efforts in teaching and research.

INSTRUCTIONAL PROGRAM ADVANCES:

- The School of Architecture received an eight-year accreditation this year (rather than the standard 5-year) from the National Architectural Accrediting Board (NAAB).
- The MGD and M ARCH programs received CIP code changes. These STEM designations have benefits: improved international recruitment; 3 years of Optional Professional Training (OPT); and increased funding per SCH for MGD (moved from M3 to M2 in the 12-cell funding matrix).
- New graduate program approved: Master of Advanced Architectural Studies Program (MAAS).
- 2 new graduate certificate programs in LAR are under development. The Park Planning, Design and Asset Management Certificate, in coordination with PRTM, has been approved within the College. The Disaster Resilient Policy, Engineering and Design certificate is under development.
- Comprehensive curriculum revisions (included meeting 120 credit hour cap) for the BGD and BID programs have completed and approved. The approved BADN curriculum revision is on hold.

FUNDRAISING: To support organizational excellence, the College has developed and implemented a comprehensive fundraising campaign plan which is exceeding targets and out-pacing expectations:

- ~$3,555,120 raised in 2018-19, exceeded annual goal (See Figure 2)
- As of June 30, 2019 Design has raised ~ $13,719,641 (See Figure 1) surpassing our original $13M end goal for the Campaign with 2 years left.
- The goal for July 2020 was initially $11,424,260.
- During the University’s first-ever Day of Giving, the College of Design placed first in the White Division and third overall in the University, closing $1,308,713.72 in gifts.
- From fiscal year 2018 to 5.22.2019, our annual giving donor count increased by 19% (579 to 689), our new donor count increased by 69% (124 to 209), and our total amount of annual support increased by 10% ($643,696 to $709,275).

Figure 1: Year to Year Campaign Summary

Figure 2: Year to Year Giving Summary
RESEARCH: The estimated expenditures for the FY18-19 year is expected to be approximately $1,542,649, 42% higher compared to FY 17-18.

<table>
<thead>
<tr>
<th>Totals</th>
<th>FY19</th>
<th>Δ FY19 to FY18</th>
<th>FY18</th>
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<tbody>
<tr>
<td>New Proposals submitted</td>
<td>$11,573,590</td>
<td>↓37%</td>
<td>$18,420,442</td>
</tr>
<tr>
<td># of New Awards received</td>
<td>30</td>
<td>↑ 7%</td>
<td>28</td>
</tr>
<tr>
<td>New Awards</td>
<td>$745,720</td>
<td>↓62%</td>
<td>$1,976,203</td>
</tr>
<tr>
<td>Research Expenditures</td>
<td>$1,542,639</td>
<td>↑42%</td>
<td>$1,086,417</td>
</tr>
</tbody>
</table>

- (NEW) This year Dr. Derek Ham (GD/ID) received funding for a multi-disciplinary project *The Virtual Martin Luther King Project: Producing Digital Experiences and Recovering Civil Rights History* [funded by NEH – $200,000]. This project addresses production of the Virtual Martin Luther King (vMLK) Project. This will enable ongoing public exhibitions of the vMLK project via the project website and in physical spaces (e.g. museums and libraries). The production process will provide a template for other humanities scholars producing digital programs for the public.

- (ONGOING) Prof. Robin Moore (NLI, LAR) and Dr. Nilda Cosco (NLI, LAR) are currently working on *Intentional and Effective Places and Spaces for Children’s Positive Mental Health* [funded by John Rex Endowment – $195,055].

- (ONGOING) Dr. Nilda Cosco (NLI, LAR) and Prof. Robin Moore (NLI, LAR) are currently working on *Childcare Outdoors as Active Food System: Effectiveness of POD Gardening Component* [funded by the USDA’s National Institute of Food and Agriculture (NIFA) – $988,645].

- (COMPLETED) This year Traci Rider (DDES, ARCH) completed the multi-disciplinary project *Exploring Participation in Public Health Efforts Through Private Multifamily and Financial Services*, having partnered with multifamily developers in NC and FL [funded by The Robert Wood Johnson Foundation – $249,516]. Multifamily developers in the U.S. have been slow to engage community health initiatives. This project explored methods of financial investments in community health through the perspectives of private multifamily development in the Southeast U.S. A case study approach used qualitative and quantitative data to inform the business case for leaders in multifamily real estate to invest in a culture of health across geographic markets. Findings will be used to inform public policies addressing community health strategies included in new multifamily developments, as well as engage financial industry funders.

EXTENSION: Initiatives and Public Service Activities

- (COMPLETED) This year Prof. Tom Barrie (ARCH) partnered with Operation Home to complete a *Microhousing for Homeless and Disabled Veterans Project* [funded by NC Coalition to End Homelessness – $27,631]. The project developed a comprehensive design model of micro-housing (tiny homes) communities for homeless and disabled veterans in North Carolina. These homes would be placed in clusters with a centrally co-located space, allowing the provision of health care and support to the residents. The design was considered flexible enough to be implemented quickly and affordably in rural, suburban, and urban communities, and the residential units to be relocatable. Units included universal design features that ensure residents have full independence despite any physical or other limitations they may have. Designs took into account applicable zoning codes and restrictions to facilitate implementation in North Carolinian communities. Students in an advanced level design studio, led by Prof. Tom Barrie, were involved in this effort.

- (COMPLETED) This year Dr. Celen Pasalar (LAR) (Multi-disciplinary) completed her work *Envisioning the Future Southeast Equine Community and Research Center* [funded by Appalachian Regional Commission + Isothermal Community College – $80,000]. Drs. Pasalar (COD), Brookins (CHASS), and Morais (CNR) developed a conceptual framework for a comprehensive research and community center focused on horse, human, and environmental health. The proposed center would accommodate the equine-related education and research needs of local horse owners and farms, small businesses, and private and non-profit industry. The
team provided conceptual and business models, as well as physical design scenarios, outlining a community oriented, economically viable, and environmentally sustainable center for research and education in the area.

- **ONGOING** This year Dr. Celen Pasalar (LAR) is working with Cumberland County on *A Model Conceptual Design for the Fayetteville, NC Works Career Center* [funded by Two Hawk Workforce Services – $19,505]. This project uses a phased strategy to evaluate occupancy and articulate a model conceptual design for the Fayetteville, NC Works Career Center by focusing on health and well-being in a workplace environment. The proposed evaluation process and the ultimate spatial programming and conceptual design will help develop a process for future improvements in similar career centers and the public workforce offices in North Carolina.

- **ONGOING** This year Dr. Celen Pasalar (LAR) is working on *Envisioning Town of Angier’s Downtown Area: Design Visioning Study* [funded by Town of Angier – $27,631]. With a focus on developing innovative, resilient planning and sustainable design strategies for growing communities in North Carolina, through outreach the project aims to develop a vision for Town of Angier’s downtown area. The enhanced downtown identity and its characteristics will support the Town’s economic development plans (open space planning, physical development, and future design). The primary goal is to assist in the development of design strategies that support the long-term function, health, and vitality of the downtown and its surrounding neighborhoods.

- **ONGOING** This year Andrew Fox (LAR), Kofi Boone (LAR), and Tania Allen (ADN) are collaborating to develop innovative, resilient planning and design strategies for flood-prone communities for *City of Lumberton Floodplain/Open Space Planning, Design, and Management* [funded by the U.S. Dept. of Homeland Security through UNC Chapel Hill – $19,729]. The primary goal of the project is to assist in the development of design strategies that support the long-term function, health, and vitality of communities located in a historically flood-prone North Carolina community, Lumberton. The project contributed to the ongoing work by developing an open space planning, design, and management framework for public lands that: 1) were directly impacted by Hurricane Matthew’s floodwaters, 2) are within the 100-year floodplain (and possibly the 500 year), and/or 3) adjoin or are near floodplains, riverine systems, and/or existing parklands.

- **ONGOING** Dr. Nilda Cosco and Prof. Robin Moore (NIL - LAR) are currently working on the Rex Hospital Child Development Center, Raleigh, North Carolina: Outdoor Learning Environment Master Plan [funded by UNC REX Healthcare – $13,792]. Rex Hospital Child Development Center (RHCDC) is engaging in a collaborative process to renovate the outdoor learning environment (OLE) to serve the play and educational needs of enrolled children 0 months to 4 years old and their teachers. RHDCDC appointed the Natural Learning Initiative (NLI) to assist with creating a design program and schematic layout for implementing the project and to help educate parents on the benefits of creating natural OLEs.

- **ONGOING** Dr. Nilda Cosco and Prof. Robin Moore (NIL, LAR) are currently working on the multi-year project titled *Shape NC Healthy Starts for Young Children Initiative* [funded by NC Partnership for Children, Inc. – $994,834].

- **ONGOING** Dr. Nilda Cosco and Prof. Robin Moore (NIL, LAR) are currently working on the multi-year project titled *Outdoor Learning Environments* [funded by the Kate B. Reynolds Charitable Trust through Halifax-Warren Smart Start Partnership For Children Inc. – $47,934]. The aim of this project is to provide technical assistance, professional development, and technical support for the implementation of outdoor learning environments designed in previous phases.

**FACULTY: Honors, Awards and Recognition**

- Patrick Rand [ARCH] received the Board of Governors Award for Teaching Excellence.
- Patrick Rand [ARCH] taught and conducted research in Aalto University, Helsinki, Finland as part of his Fulbright Distinguished Chair Award.
● Tom Barrie [ARCH] awarded the Association of Collegiate Schools of Architecture (ACSA) Distinguished Professor Award as part of the 2019 Architecture Education Awards by ACSA.

● David Hill, FAIA [ARCH] elevated to Fellow by the American Institute of Architects (AIA). Only 3 percent of the AIA members have this distinction.

● Andrew Fox, FASLA [LAR] elevated to Fellow by the American Society of Landscape of Architects (ASLA).

● Soolyeon Cho [ARCH] was elected as 2019-20 President-Elect and 2020-21 President for the Korean-American Scientists and Engineers Association (KSEA).

● David Hill [ARCH] and Andrew Fox [LAR] were selected as 2018 Virginia Design Medalists and spent time at the Hanbury’s Norfolk office participating in collaborative activities and overseeing the research on urban resilience with Hanbury’s Summer Scholars.

● 2018 ASLA Professional Award, Honor Award in the category of Communications for Homeplace: Conversation Guides for Six Communities, Rebuilding After Hurricane Matthew. Team members: Andy Fox [LAR], Tania Allen [ADN], Kofi Boone [LAR], Celen Paslar [LAR], David Hill [ARCH], Robby Layton, Chuck Flink. Institutional Partners: UNC Chapel Hill, Dept. of City and Regional Planning and Coastal Resilience Center.

● 2019 Southeast Regional ASLA Professional Awards received:
  ○ Andy Fox [LAR], Kofi Boone [LAR], Travis Klondike, Robby Layton, Teresa Penbrooke and Ben Jones won the Award of Excellence in Planning & Analysis for Lumberton Floodprint.
  ○ Andy Fox [LAR], Travis Klondike, and Lindsey Naylor won an Honor Award in the Research category for Urban Water Rx.
  ○ Andy Fox [LAR], Kofi Boone [LAR], Travis Klondike, and Lindsey Naylor won a Merit Award in Analysis and Planning for Greater Princeville.

● Derek Ham [GD/ID] was selected as a 2018 FoST/Future of StoryTelling Prize winner in the category of Bridging the Divide for his VR experience, I AM A Man

● Helen Armstrong [GD/ID] won the 2018 Design Incubation Educators Award for Lowering Barriers to Access at the NC Museum of Natural Sciences in the Teaching category, acknowledging her significant accomplishments and contributions to the communication design discipline.

● Tsai Lu Liu [Dept. Head, GD/ID] was the keynote speaker at the International Conference on Technology and Design on Design Thinking beyond Design Schools, Zhejiang University (China) and the Singapore University of Technology and Design, April 2019.

● Tsai Lu Liu [Dept. Head, GD/ID], A Design Discourse from On High. Innovation, 2018 Spring.

● J. Mark Scearce [ADN] was commissioned to compose a score for renowned pianist William Wolfram for Love in the Times of the Day, with the Carolina Ballet, Fletcher Opera Theater, NC.


● Chandra Cox [ARCH] was awarded The Oberlin Road Public Art project by the City of Raleigh, April 2019.

● Patrick Fitzgerald [ADN], Emil Polyak [ADN], Gavin Williams [COS], and Lee Cherry [IT] showcased their Invisible Spaces interactive installation at the ACCelerate Festival 2019 - Bridging Chasms, Smithsonian Museum, Washington, D.C., Spring 2019. (~ 60,000 people viewed/attended).

● Lee Cherry [IT], Patrick Fitzgerald [ADN] and Emil Polyak [ADN] exhibited the Leading Strand Integrative Learning Studio’s work at the ACCelerate Festival 2019 - Bridging Chasms, Smithsonian Museum, Washington, D.C., Spring 2019. Approximate viewing attendance was 60,000 people.


● Sara Queen [ARCH] was named a University Faculty Scholar.
Derek Ham [GD/ID] selected by the African American Cultural Center Faculty Fellowship Program (AACC FFP) as a member of a new semester-long fellowship that supports NC State faculty members’ research endeavors into African American and African diasporic cultures.

Patrick Fitzgerald [ADN] collaborated on AR (MAGIC LEAP/NCSU) pilot project with the executive organizing group lead by Marc Hoit (NC State Vice Chancellor for Information Technology & CIO).

Department of Landscape Architecture received an NCSU Sustainability Award for its long history of advancing sustainability through its teaching and applied scholarship.

STUDENTS: Honors, Measures of Quality and Student Activities

Sarah Johnson [LAR], received the Dwight David Eisenhower Transportation Fellowship [sponsored by US DOT- $11,5000]. Sarah is developing a framework for advancing transportation health equity through green infrastructure (i.e., innovative streetscape designs that improve health through equitable distribution of green streets). She is examining equity in intersectional solutions as communities place equity and green infrastructure requirements on transportation projects.

Students in the Airport Design Studio (ARC 503) exhibited their work at the 2018 Venice Biennale. The exhibition won the Architecture University Project Award, which is given to the top college exhibition by the European Cultural Centre (ECC).

Téa Blumer [ADN] won first prize in the Arts Venture category at the LuLu eGames for her iScribble project. iScribble is an interactive, drawing-based web application that allows individuals from all over the world to come together and collaborate on a digital canvas.

Téa Blumer [ADN] was named one of six Miller Fellows in 2019 by the NC State Entrepreneurship Initiative.

Landscape Architecture students swept all 5 awards at the Southeast Regional Conference of ASLA, June 2019: Dong Jae Yi [LAR] won the Merit Award for Design Development Studio Project, Primrose Hall Courtyard; Dong Jae Yi [LAR] won the Honor Award for his project The Loving the Loved; Rifat Sharmin [LAR] won the Merit Award for her Community Health and Well Being Project; Ben Jones [LAR] won the Recognition Award, Independent Project, The Coastal Crescent Trail; and Hongsheng Geng [LAR], won the Honor Award for the project ‘Freedom Hill Park’.

Six Architecture students won AIA Triangle Scholarship Program awards. 3 Honor Awards: Jessica Weiner (Senior BEDA), Austin Corriher (M.Arch student), and Amelia Murphy (M.Arch student); 3 Merit Awards: Hanna Smith (Soph. BEDA), Jennifer Grieg (Jr. BEDA), and Alex Buck (M.Arch student).

Three Art + Design students, Katie Brooks, Madison Brown, and Micaelah Scott, were invited to join Phi Beta Kappa, America’s most prestigious academic honor society.

Rosa McDonald (M.Arch student) received the $20,000 Gensler Diversity Scholarship.

ID students were semi-finalists in the 2019 Crystal Cabin Design Competition, for their aircraft interior designs addressing cabin accessibility. The Crystal Cabin Award is the only international award for excellence in aircraft interior innovation. (Hamburg, Germany)

NC State Graduate School Annual Student Research Symposium, College of Design winners: 1st Alysa Buchanan (GD); 2nd: Will Reuther (ID); and 3rd: Joachim Gawryolek (ID).

Timothy Yang (M Arch) won first prize in the Kamphoefner Honor Fellowship. Two others, Sarah Hefner (M Arch) and Ryan Cooper (M Arch), received Honorable Mention.

Emma Simon [ADN] (Visual Artist Award) and Noah Baldwin [Design Studies] (Creative Artist in Music) have been honored with a 2018 Creative, Performing and Visual Artist Award. These NCSU awards celebrate students from across the University who exhibit extraordinary creativity and mastery of their craft.
ADMINISTRATION: Achievements and Staff Changes

- 3 promotions to Full Professor: Kofi Boone [LAR]; Andrew Fox [LAR]; and Scott Townsend [GD/ID]
- 2 promotions to Associate Professor with Tenure: Bryan Bell [ARCH] and Deborah Littlejohn [GD/ID]
- 3 promotions in the newly formed Operations unit: Rob Watson promoted to Facilities Maintenance Supervisor; Tih-Yuan Wang to Technology Support Specialist; and Joe McCoy to Operations Director
- 4 positions were filled with individuals new to the college: Katherine Klinger, University Program Associate; Kimberly Bradshaw, HR Business Officer; Ginny King, Director of Research Administration and Pre-Award; and Nicole Nelson, Post Award Manager.
- Pamela Jennings, PhD served as ADN Dept. Head 7/15/18 - 5/1/18. Kathleen Rieder will serve as ADN Interim Dept. Head for AY 2019-20.
- 5 positions remain open, unfilled: Director of Communications and Marketing; Associate and Assistant Directors of Development; Graduate Student Services Coordinator; and Coordinator of Pre-College Programs for the Design Lab

RECOMMENDATIONS and CONCERNS for the FUTURE

- Increased faculty salaries in order to keep and attract top educators.
- Increased graduate scholarships, fellowships, and GSSPs in order to attain and attract top graduate-level candidates.
- Balancing existing faculty expertise/focus on design practice (undergraduate and Masters) with the needs of the contemporary academy needs (doctoral instruction) and research expectations.
- Updating facilities to address enrollment and research needs.
- Updating facilities to meet codes/standards including accessibility, restrooms, air quality, and safe egress.