LAR 535 Environmental Social Equity and Design  Professor Kofi Boone, Th 6 - 8:45 pm
This seminar will increase student awareness of principles of environmental justice and social equity in the context of landscape architecture, planning, and design. This seminar uses case studies, readings, in-class exercises, and community engagement to gain experience with democratic design techniques including participatory design and advocacy strategies.

LAR 543 Introduction to Landscape Performance and Metrics  
Professor Emily McCoy, F 9:35 am-12:20 pm
Evidence-based design and landscape performance assessments are increasingly necessary to promote high-quality and sustainable design in landscape architecture projects. The purpose of this course is to expose students to landscape performance; including environmental, economic/ life cycle costs, operations and management, social, and aesthetic considerations. Emphasis is placed on the practical application of landscape performance with clients to meet their needs within regulatory frameworks. The course includes field investigations concepts, tools, and methods in practice, including setting performance goals of built work and collaborative production of a landscape performance assessment.

LAR 545 Landscape Architecture, City Planning, and the Public Realm  
Professor Daniel Howe, Th 10:15 am -1:00 pm
This seminar is intended to provide understanding of the common genesis of both city planning and landscape architecture as professions. Students will explore the parallel evolutionary paths of the two disciplines in the Twentieth Century up to the present, and will meet key figures in each profession who have influenced the urban environment that we know today. The course will also explore how communities in the US and in other countries develop a common vision for their future, the legal underpinning of planning and land use control in the US, and what urban design and development management tools are used by planners to shape future cities.

LAR 550 Professional Practice in Landscape Architecture  
Professor Rodney Swink, M 8:30 am –11:15 pm
New and emerging roles for landscape architects in public, private and non-profit practice include designing for water management, sustainable and resilient design, regional analysis, environmental assessment, land development, urban and regional planning, transportation and land use planning, recreation planning, downtown development, and historic preservation. Students will be exposed to the full range of practice opportunities in landscape architecture with an overview of opportunities in the public and private sectors as well as in non-traditional and emerging roles emphasizing landscape architecture practice, primarily in the U.S. but also abroad, professional ethics, regulatory issues, and the legal framework within which landscape architects practice, specifically professional licensure.

LAR 582 001 History of Landscape Architecture  
Professor Fernando Magallanes, MW 10:15 am –11:30 am
The understanding of built landscapes is to be found in society’s attitudes to art, literature, science, and cultural mythology. We know that in order to study the completeness of landscape, we must work acknowledge that landscapes exist within the natural landscape systems of the earth and the complex systems of human settlements. In the course, you will aim to critically study, understand, present, and learn the physical design expressions we find in the landscape resulting from the complex interactions of thought and environment, the existing historiography of landscape, the current philosophies contributing to landscape design, and the questions of our time.

LAR 582 002 Landscape Narrative  Professor Andy Fox, T 1:30 pm – 4:15 pm
This course emphasizes landscape architectural communication strategies focused on design concepts, methods, and presentation techniques. The primary course objective is to refine one’s ability to clearly distill relevant information and effectively transfer ideas to broad and diverse audiences via written, verbal, and graphic forms. Outcomes are focused on successful delivery of design messaging across a variety of media and conditions to make complex landscape processes understandable, accessible, and compelling. Projects may include, but are not limited to the development of communication devices such as pamphlets, posters, presentations, and portfolios. It is expected that students enrolled in this course have a baseline level competency in Adobe Creative Suite (ID/AI/PS).