Welcome to Landscape Architecture at NC State University!

Gene Bressler, FASLA, Professor and Head of the Department of Landscape Architecture
Carla Delcambre, Assistant Professor and Director of Graduate Programs
July 14, 2017

To our 28 new MLA students: “Welcome to NC State Landscape Architecture!” To our continuing second and third year students, a very sincere, “Welcome Back!”

This is a “meaty message” containing information about the MLA program mission, university and college contexts, advising information, and substantial curriculum updates. Some of the information contained herein may be “old news” to continuing students, but hopefully it serves to rekindle your excitement for the program. This introduction is merely part of a larger MLA Handbook, which is currently being updated for the coming academic year. The new handbook will be made available to you as soon as it is completed.

The 2016-17 academic year was incredibly busy and successful for our students and faculty. We look forward to another year of creativity, collaboration, and design thinking.
About NC State Landscape Architecture

Our mission is to teach, learn, research, and apply state of the art practices that create innovative and resilient landscapes focused on human and ecosystem health, safety, economic wellbeing, social equity, and quality of life. As supporters of the New Landscape Declaration, we emphasize evidence-based inquiry and design thinking that positions students and graduates to engage with and propel the landscape architecture profession into the future as it evolves in response to environmental and societal imperatives.

NC State Department of Landscape Architecture is dedicated to graduate students and their endeavors. After a 5-year phase out, the last class of students enrolled in the BLA program graduated in May of 2016. As a result, the department has been able to devote resources that enhance graduate education by developing and offering new, in-depth graduate seminar courses and advanced topical design studios, and engage significant research projects. New courses and research focus on: urbanization and population growth; environmental social equity in design; landscape asset performance and project life-cycle modeling; advanced digital tools to evaluate landscape performance; and the impacts of global warming on resilient and sustainable design practices. New courses are as follows:

- The Landscape Imperative
- Research and Strategic Thinking
- Landscape Architecture, City Planning and the Public Realm
- GIS Applications in Landscape Architecture
- Landscape Dynamics
- Landscape Performance and Metrics
- Advanced Digital Modeling and Representation
- Contemporary Issues in Landscape Preservation
- Landscape Architecture Theory and Criticism
- Landscape Architecture Design + Build Studio

Collaborations have increased both inside and outside the university, as the department partners with programs in the NC State colleges of Natural Resources, Agriculture and Life Sciences, Engineering, the Poole College of Business, UNC–Chapel Hill’s Kenan Center and with public and private landscape architecture practices.

There are two categories of students seeking the Master of Landscape Architecture degree. Most of you have bachelors’ degrees in non-design fields and seek a first professional accredited 85 credit hour graduate MLA degree (Track 3). A smaller, but growing number of students who already have a BLA or BARCH degree, are here to obtain a post professional, advanced topics/research-oriented 48-54 credit hour graduate MLA degree (Track 2).

We recognize that each of you have specific educational and career objectives and goals, and come to us having diverse educational backgrounds and experiences that might qualify for certain courses to be waived. For that reason, we will schedule individual advising appointments to discuss your unique situation.

Our graduate students combine critical design thinking talents with their life experiences, intelligence, creativity, and passion to frame, engage, experiment, and challenge the questions, problems, and opportunities involving diverse landscape situations.

The program’s immediate “laboratories” are the urban, suburban, and rural landscapes of the Mountain, Piedmont, and Coastal Plain regions of North Carolina, along with our international
study venue in Prague, Czech Republic. The social, economic, and environmental design imperatives resident within these landscapes fuel the program’s academic, scholarly, and extension agenda.

NC State landscape architecture graduate students will master bodies of knowledge, pursue evidence-based research, and hone verbal, written, and graphic communication skills. The first half of the first professional MLA program equips students with the core knowledge, skills, and abilities that form the foundation of current professional practice. This includes competencies in design, modeling, and representation, with an understanding of history, theory, planning, research, and the tools and processes with which they are applied. The second half of the academic program propels students into the profession and discipline of the future that they will help evolve and lead. Our program positions students to pursue substantive inquiry into areas of their own choosing or those of the faculty or the larger extended professional community.

*It is within this context that the NC State MLA program links theory with practice, history with change, technology with invention, and designers with their constituents.*

We prepare the next generation of landscape architects by engaging in challenges and opportunities focused on:

- Landscape dynamics and resilient design;
- Community planning and design;
- Design for children and families;
- Research and evidence-based design strategies; and
- Emerging digital design tools for representation, simulation, and evaluation.

The academic goals of the program include preparing students to:

1. Enter the rigor of professional practice, as it is presently known, competent in the core themes, skills, and practices of the profession, inclusive of Landscape Architecture Accreditation Board (LAAB) standards;

2. Responsibly engage the “landscape imperatives associated with the environmental and cultural factors and relationships that shape regionally responsive design of urban, suburban, and rural landscapes resident within the public and private realms;”

3. **Develop one’s ideas, convey one’s values, and criticize one’s work;**

4. Challenge existing methods or norms of landscape architectural practice, when appropriate, with the goal of creating, developing, and providing better ways to accomplish their missions, achieve better outcomes, and enhance the knowledge and capability of the profession for dealing with the pressing landscape issues of the day;

5. Serve as a steward of the landscape, educator of clients, ethical role model, and source of inspiration to future generations; and

6. **Remain connected to the Department of Landscape Architecture as NC State alumni and as professionals seeking to maintain and enhance this institution as an outstanding venue for learning and to support its students both monetarily and/or in kind.**
2 | DesignWeek[Beta]

The most significant undertaking by the entire landscape architecture student body and faculty during the 2016-2017 was the planning and implementation of DesignWeek[beta].

DesignWeek[beta] brought together students from landscape architecture, architecture, and city and regional planning (UNC-CH), design practitioners, planners, engineers, policy experts, and community members to begin the design dialogue necessary to frame our directions, and to engage the creativity of our students in the interest of visualizing solution strategies. This included organizing and leading trans-disciplinary research teams to address critical ecological and community development challenges in vulnerable coastal regions, with a concentrated focus on the Mid-Atlantic seaboard.

The aftermath of Hurricane Matthew resulted in more extensive damage than Hurricane Floyd and devastated many of the same communities impacted 20 years ago. Loss of life, loss of structures and industries, destruction of transportation and other infrastructure, as well as flood enabled release of toxic waste make visible the need for more effective strategies for natural disaster response. Rather than rebuild our communities with the same systems and forms that continue to place human and environmental health in jeopardy, DesignWeek[beta] offered a unique opportunity to learn from the past and develop new and better environmental design strategies.

Planning for DesignWeek 2018 is underway.

Four student teams submitted their work for peer review and received Awards of Honor or Merit in Analysis and Planning from the American Society of Landscape Architects, South East Region as follows:

**ASLA Honor Award in Analysis and Planning, June 2017:** Connecting Kinston’s Assets for a more Resilient Future, Kinston, NC. For work completed during LAR Design Week 2017.

**ASLA Honor Award in Analysis and Planning, June 2017:** Adkin Revival, Kinston, NC. For work completed during LAR Design Week 2017.

**ASLA Honor Award in Analysis and Planning, June 2017:** Staying Above the Backwater, Windsor, NC. For work completed during LAR Design Week 2017.

**ASLA Merit Award in Analysis and Planning, June 2017:** Living with Floods: 2050 – A Novel Framework for Assisted Migration. For work completed during LAR Design Week 2017.

In addition, DesignWeek[beta] has since led to important funded research opportunities:

**Integrative Design Assistance as a Component of the Hurricane Matthew Disaster Recovery and Resilience Initiative.** The current grant was received from: The Center for the Study of Natural Hazards and Disasters (UNC Coastal Resilience Center) and the Department of Homeland Security’s Center of Excellence – Coastal Hazards Center (at UNC Chapel Hill). The total amount for the grant is $50,000.

A second research proposal is in development:

**Enabling Community Participation in Building Resilience through Design,** North Carolina Policy Collaboratory at UNC Chapel Hill - Environmental Research in North Carolina (Fiscal Year 2017-18). The requested budget for the grant is $99,999 in support of salary and
fringes for project investigators and staff, fees for consulting advisors, travel, and materials & supplies. $67,860 is allocated to the NCSU College of Design team.

Other Student Awards this year included:

**National ASLA Student Honor Awards in the category of Community Service/Partnership.** “GrowingChange Prison Flip: Reclaiming an Abandoned Prison Site” (AWARDED). Celen Pasalar was the Faculty Advisor for this awarded project.

**ASLA Award of Merit in Analysis and Planning, June 2017:** Food/Land/Culture: Keya Wakpala Sovereignty Site Plan, Rosebud Indian Reservation, South Dakota. For work completed in LAR 500, Advanced Design Studio.

**The NC State Excellence in Graduate Teaching Award recipient:** Travis Klondike, MLA Graduate Student.

**2017 ASLA Student Award of Honor recipient:** Yu Chun Chiu. “For outstanding achievements demonstrating the highest levels of academic scholarship, skill, passion, and leadership in the exploration, discovery, synthesis, and communication of Landscape Architecture.”

**2017 ASLA Student Award of Merit recipient:** Karli Stephenson. “For outstanding achievements demonstrating the highest levels of academic scholarship, skill, passion, and leadership in the exploration, discovery, synthesis, and communication of Landscape Architecture.”

**2017 NCASLA Student Award of Excellence recipients:** Yu-Chun Chiu, Travis Klondike, Karli Stephenson. “In recognition of the Award presented by the North Carolina Chapter of the America Society of Landscape Architects for Excellence in Graduate studies in Landscape Architecture.”

**2017 University Olmsted Scholar:** Adam Walters named by the Landscape Architecture Foundation in recognition of his exceptional leadership potential using “ideas, influence, communication, service, and leadership to advance sustainable design and foster human and societal benefits.”

3 | Mark Hoversten, PhD, FASLA, FCELA
Dean of the College of Design

Last fall, after an extensive national search, we welcomed landscape architect, Mark Hoversten FASLA, FCELA, as the new dean of the College of Design.

The following narrative is borrowed from the University’s official press release:

NCSU Provost Warwick Arden announced, “Mark Hoversten, Dean of the College of Art and Architecture at the University of Idaho, has been named Dean of the College of Design at North Carolina State University, effective July 1, 2016.

“Mark Hoversten is a dynamic, collaborative and mission-oriented leader with wide-ranging experience in higher education, in fine arts and in the private sector as a landscape architect.”
architect,” Arden said. ‘He has the requisite skills to build upon the successes already attained by our high achieving faculty, staff and students.’”

Hoversten received a bachelor’s degree in landscape architecture and a bachelor of fine arts degree in painting and drawing from the University of Minnesota. He completed a master’s degree in painting and drawing from the University of New Mexico and a master of fine arts degree in painting from the University of Iowa. He also completed his Ph.D. in landscape planning from Lincoln University in New Zealand.

“My vision for success at the College of Design includes building upon the already strong academic programs that foster student success and contribute to a resilient and enlightened world,” Hoversten said. “I look forward to bringing a student-focused approach to leadership, and to developing interdisciplinary initiatives that engage students in real-world experiences.”

Hoversten is a registered landscape architect who has served as dean and professor at the University of Idaho since 2007. Prior to that, he served as assistant, associate and full professor at the University of Nevada-Las Vegas, where he also was coordinator of landscape architecture and planning.

Prior to his work in higher education, Hoversten worked in the private sector for a variety of landscape architecture and architecture firms. He also managed the land planning division of the Howard Hughes Corporation, which had an annual budget of $63 million.

He is a fellow of the Yaddo Arts Community, the American Society of Landscape Architects and the Council of Educators in Landscape Architecture. He is also a member of the College Art Association.

Hoversten has won numerous national, regional and local planning and design awards, including the W.K. Kellogg Foundation Engagement Award for the Western U.S. Region in 2010. He was named outstanding educator by the Council of Educators in Landscape Architecture in 2006.

A productive scholar and noted speaker, Hoversten authored or co-authored many refereed articles, non-refereed articles, and planning and design reports, and has made dozens of paper presentations in his field.

He served as president of Council of Educators in Landscape Architecture and has served as chair and member of committees and review teams for national organizations like the Association of Collegiate Schools of Architecture and the Landscape Architecture Accreditation Board.”

It is very likely that you will see Mark walking around that College particularly in the design studios. Say Hi, and ask him to give you a “crit.”
One of the things I like most about the College is that landscape architecture resides within the diverse milieu of design creativity and excitement. Joining us are the programs in Architecture, Graphic Design, Industrial Design, and Art and Design, and the PhD in Design program. While teaching is at the very heart of what we do, our studies are enriched and enhanced by the various forms of research and engagement activities that involve the faculty, students, college staff and the professional community. Beyond the College of Design at NC State are a vast array of other disciplines housed within the Colleges of Agriculture and Life Sciences, Natural Resources, Sciences, Management, Engineering, Education, Humanities and Social Sciences, Veterinary Medicine, and Textiles. In all, there are about 34,000 students and more than 2,000 faculty at NC State.

The Department of Landscape Architecture strives to encourage cross-discipline collaboration within NC State’s Campus and the other major Universities in the UNC System and beyond. Past projects have had our students and faculty partnering with UNC Chapel Hill, Iowa State University, Louisiana State University, FEMA, UNC Coastal Studies Institute, and many more institutes and organizations. The Department of Landscape Architecture takes to heart what it means to be a part of a land-grant institution by working on real-world projects that deal with real-world issues right here in North Carolina.

To give you the broader understanding about NC State, I’ve lifted the following statements from the University Web page:

“NC State: ” Think and Do the Extraordinary”

“NC State was founded with a purpose to create economic, societal and intellectual prosperity for the people of North Carolina and the Country. We began as a land-grant institution teaching the agricultural and mechanical arts. Today, we’re a pre-eminent research enterprise that excels in science, technology, engineering, math, design, the humanities and social sciences, textiles and veterinary medicine.

NC State students, faculty and staff take problems in hand and work with industry, government and nonprofit partners to solve them. Our 34,000-plus high-performing students apply what they learn in the real world by conducting research, working in internships and co-ops, and performing acts of world-changing service. That experiential education ensures they leave here ready to lead the workforce, confident in the knowledge that NC State consistently rates as one of the best values in higher education.”
“Design for Life”

The mission of NC State Design is to “improve society through design, teaching, and research.” Our vision is “to be the leading public interdisciplinary Design College.”

We believe:
- Design matters
- In serving the people and state of NC
- Our disciplines strengthen one another and influence the world
- In achieving continued excellence through design, research and teaching
- In taking on grand challenges
- In inspiring aspirations
- In nurturing a creative life-long learning community
- In collaboration, critical thinking, practice and the right of inquiry
- In environmental, historical, and cultural stewardship
- In engaging our constituents
- In the cultural value of making
- In Design for Life ← you’ll hear this phrase a lot

We Are:
- Mission driven
- Student focused and human centered
- Ethical: Inclusive, pluralistic, equitable, transparent, accountable, and respectful of diverse opinions and ideas
- Innovative makers and designers
- Scholars, leaders, and collaborators
- Inspired by evidence, aesthetics, function and context
- Committed to the rigor of professional practice and the legacy of design thinking
- Environmental stewards
- Ambitious, energetic, creative, optimistic, productive, and reflective

5 | LAAB Accreditation

February of 2016 was the reaccreditation review of the graduate level First Professional Master of Landscape Architecture program by the Landscape Architecture Accreditation Board (LAAB). Reaccreditation reviews are scheduled every 6 years. The “unofficial” report by the Visiting Team found the program meets and/or exceeds all LAAB accreditation standards and cites no recommendations affecting accreditation.

6 | Revised First Professional MLA Degree Curriculum

Like our changing landscape, our new curriculum will continue to evolve. This past year, we have been busy revising the MLA Curriculum. Over the years, we developed a rather agile attitude about the curriculum as we necessarily experiment with new course offerings, make modifications to course delivery, and so on. It might be easier to keep things the same in perpetuity. But the opportunities and changes facing landscape architectural practices and new innovations resulting from extensive research efforts motivate changes to the curriculum to reflect inclusion of new courses, our research activities, and changes in professional practices.
Developing the revised curriculum has been an evolutionary process over the past few years. We launched and tested several new courses, revised all the classes, and rearranged the order or sequence of course delivery. Ultimately, our goal is to implement a curriculum that strategically provides students with the skills and tools that they can use and build upon once they leave the College of Design and enter practice.

Much of the “new” curriculum has already been phased in, incrementally, over the last 2 academic years. This fall, curriculum revisions will undergo formal adjudication by the College of Design Courses and Curriculum Committee and the NC State Graduate School. The goal is to have the new curriculum, with new course numbers, officially approved and implemented for fall, 2018. We will, meanwhile, continue to use the current course numbers, many of which are listed as LAR 582.xxx. (LAR 582 is the temporary number assigned to “special topics” courses; xxx is a unique section identifier number.) This year’s entering class will matriculate following the revised curriculum using the temporary course numbers. We will explain the revised curriculum to you (and all continuing students) during upcoming advising and orientation sessions. We will also provide you with a sheet listing both the temporary and new course numbers.

The 2017 Fall LAR Course Line Up (with existing course numbers) and Fall Matriculation Table (with existing course numbers) can be found at the end of this document in Tables 1 – 3 at the end of this document. Please note that all new students have been pre-registered. If you are a continuing student who has not yet registered, NOW is the time to “just do it!”

7 | Required Reading

We would like for you to have read the following two books between now and the start of fall semester in August.


This book is available from AMAZON.COM for about $15.00.


This book is about $15.00 from AMAZON.COM
The Department sponsors a monthly public lecture featuring presentations by local and nationally recognized leaders and “game changers”. We’ve had over 50 such presentations during the past 9 years. Past speakers have included: Paul Morris FASLA (Atlanta Beltline), Gina Ford FASLA (Sasaki Associates), Chuck Flink FASLA (Greenways, Inc), Gary Hilderbrand (Reed/Hilderbrand, Cambridge, MA), Daniel Winterbottom (University of Washington), Annette Wilkus (SiteWorks, NY), Michelle Delk (Snohetta), and Thomas Woltz (Nelson Byrd Woltz).

The Landscape Architecture Lecture Series exposes students, faculty, alumni, practitioners and the public to the breadth of players, ideas, situations, issues, challenges, technologies and methods, controversies, collaborations, and achievements related to the profession. The lectures are held in the Burns Auditorium in Kamphoefner; they are typically scheduled for Wednesday evenings, 6:00pm right after studio. Each lecture typically lasts for an hour, followed by Q + A and a brief discussion. Many speakers will extend their visits to campus in order to participate in design studio reviews and brown bag lunch sessions with students and faculty.

**The Annual Victor Stanley Lecture**: Friday, 9/22 + Saturday event morning event at JC Raulston (program TBD)
- Dr. James Hitchmough
  [http://www.landscape.dept.shef.ac.uk/james-hitchmough/](http://www.landscape.dept.shef.ac.uk/james-hitchmough/)

**The Annual Richard Bell Lecture**: Wednesday, October 11
- James Burnett, FASLA

**The First Annual Lewis Clarke Lecture**: Wednesday, November, 8
- Linda Jewell, FASLA
  [https://ced.berkeley.edu/ced/faculty-staff/linda-jewell](https://ced.berkeley.edu/ced/faculty-staff/linda-jewell)

**DesignWeek [2018]**: Tentative Wednesday, 1/10 or Friday 1/12
- DesignWeek [2018] Opening Panel TBD

**The Annual Women In Landscape Architecture (WILA) Lecture**: Wednesday, March 14 + March 15 WILA Roundtable (AM in Allred)
- Laura Solano, ASLA

**Charles Burger Lecture**: stay tuned on individual and date
- Speaker TBD

You are also encouraged to attend lectures delivered by other departments in the College.

9 | SASLA + WILA

The **Student Chapter of the American Society of Landscape Architects (SASLA)** and **Women in Landscape Architecture (WILA)** are two student organizations with whom you should become involved. These two groups are specific to students of Landscape Architecture and host workshops, social gatherings, lectures, and organize the **Peer to Peer Buddies** and **Professional Mentor Programs**.
Women in Landscape Architecture (WILA) is a student group in association with Student American Society of Landscape Architects (SASLA) that reaches out to the professional community to strengthen networking opportunities for women in the profession. WILA hosts networking events regularly throughout the school year attended by NCSU students and faculty, and with local professionals.

SASLA, in cooperation with the External Landscape Architecture Advisory Council (LARAC) manages the Department’s Professional Development Mentor Program. This program, which connects new students with continuing students and students with practitioners, is open to all LAR students. There will be an official “kick-off” meeting at the beginning of the school year. The date is TBD.

The SASLA and WILA Leaders this year are:

- Anna Grace FitzGerald – SASLA President, WILA Council
- Kenneth Jackson – SASLA Vice President
- Virginia Fall – WILA President, SASLA Council
- Alison Goyer – SASLA Peer to Peer Coordinator, WILA Council
- Stephanie Heimstead – SASLA Professional Mentor Coordinator, WILA Council
- Johnny Ring – SASLA Professional Mentor Coordinator
- Shuting Wang – SASLA Treasurer, WILA Council
- Kathleen Armstrong – SASLA Treasurer, WILA Council

Peer to Peer Buddies (P2P):
To help our new incoming students transition to the department, SASLA will implement a buddy system where in each new student is paired with one of our continuing second or third year students. This program is intended to connect you with someone who may be able to answer your questions and help you learn the “ropes” during your first semester in the department. You will receive an email message from Alison Goyer and Anna Grace explaining this program to you and introducing you to your new peer buddy.

Professional Mentors:
Not to be out done by the students, practicing landscape architects in the area, will “buddy up” with you. The intent is to connect you with a practitioner having firsthand knowledge of the profession. We know that it can be daunting to contact a professional whom you’ve never met before, especially if you are brand new to the field of Landscape Architecture. It is for this reason that we are trying something new this year – we will be pairing up new students with new mentors during the Spring semester, instead of Fall. If you are a returning student and have already been paired with a mentor, please continue communicating with your mentor. Please see Johnny Ring if you wish to change mentors. Dan Howe, LARAC Chair and Johnny Ring, will soon contact you with information about the Professional Mentor Program.

Membership in the ASLA Student Chapter:
All students are urged to join the Student NCSU ASLA (American Society of Landscape Architects) Chapter. The membership fee is $70.00 per year. Last year, we initiated the incentive program in which the NCSU LAR Fund for Excellence paid the $55 ASLA National Student Membership Fee for those students who paid the $20 local chapter fee. This year we hope to be able to offer the same program. You will receive more information at the first SASLA meeting of the semester. For detailed information about ASLA go to ASLA.org, click on JOIN, then click on LA STUDENTS.
**U.S. Green Building Council (USGBC)**

The **U.S. Green Building Council (USGBC)** at NC State offers a multi-disciplinary, cross-campus collaboration of sustainability efforts by students and young professionals in green design, building, business, engineering, and more. NC State's student chapter of this international professional association hosts casual monthly meetings, including volunteer events (like stream clean-ups, Green Apple Day of Service, Green Schools community gardens). Involvement with USGBC at NC State also gives students access to LEED/SITES test prep, networking events with local firms and sustainability professionals, Green Drinks, a yearly Career Panel, the annual Greenbuild Conference and the Scrap Lounge in the Brooks' Hall basement.

**Traci Rose Rider**, PhD, Research Assistant Professor of Architecture is the College of Design Faculty Advisor. This year’s USGBC Triangle Branch Emerging Professionals + NCSU Campus Chapter Student leaders are:

- **Ellie Lerner** – Landscape Architecture
- **Simon Gregg** – Biological and Agricultural Engineering
- **Kate Mueller** – Civil, Construction, and Environmental Engineering
- **Austin Bowman** – Landscape Architecture
- **Andrew Harrell** – Landscape Architecture

For more info: Like our USGBC @ NC State page on Facebook + be on the lookout for COD emails!

**LAR Fall Field Trip**

Faculty and students from the Department of Landscape Architecture are planning a field trip to Philadelphia, Pennsylvania over the Fall Break, October 4 – 7. We will see examples of urban design and landscape architecture including, parks, streets, plazas, high density housing, and campuses, and visit a few professional offices. While this field trip is not mandatory, it is highly encouraged.

Currently, the plan is to travel to Philadelphia on Wednesday October 4, and return home on Saturday (October 7) or Sunday (October 8). We will meet in Philly as a group at 9am on Thursday October 5 to begin touring the city and conclude the formal part of the field trip on Saturday afternoon. Students are responsible for making and paying for their own travel arrangements and accommodations. We encourage you to work together to save money on travel expenses. We are currently in the process of planning the trip; detailed information is forthcoming. Please contact Professor Carla Delcambre (cfdelcam@ncsu.edu) or SASLA President Anna Grace FitzGerald (afitzge@ncsu.edu) if you would like to get involved with the planning.
12 | Admission Reminders to New Students from Richard Corley

- You must formally accept your admission offer online to initiate the matriculation process at NC State. Informing us via email of your acceptance is not sufficient.
- All incoming graduate students must submit an official transcript to NC State showing courses taken and the grades earned through the most recent semester/quarter upon acceptance of their admission offer. Final transcripts showing all grades earned with the degree statement must be submitted no later than the last day of classes of your first semester at NC State.
- All incoming international graduate students must be cleared by the Office of International Services or Graduate School (depending on your visa type) before you can be enrolled at NC State.
- In most cases, international graduate students must complete and upload a Visa Clearance Form (VCF) and Certificate of Financial Responsibility (CFR) to fulfill their clearance requirements. Instructions for filing both are contained within your online admission decision letter.
- International graduate students with questions about their international clearance status can use this link http://www.grad.ncsu.edu/ips/oisss/

Failure to comply with any of the above (where applicable), can and will result in significant delays in your matriculation process to include access to student emails and registering for classes. Note: Landscape Architecture registers its own incoming graduate students in their first semester.

The College of Design’s contact for admission procedures is Richard Corley
richard_corley@ncsu.edu

13 | NCSU Career Development Center

The NC State Career Development Center and the Office of International Services offers potential resources that you should learn about especially if you are an international student and wish to have an internship during your time here at NC State

“The Career Development Center offers resources and support for your internship and job search! Success requires your active preparation, participation, and persistence. You don’t need to know exactly what you want to do in order to get started. Each step you take will bring you one step closer.”

https://cdc.dasa.ncsu.edu/students/start-job-internship-search/

Once you get into the system, scroll down to the section devoted to graduate students.

Here are some potentially useful links and resources that you might want to check out:
Career Guide:  

Epack:  
https://ncsu-csm.symplicity.com/

https://financialaid.ncsu.edu/types-of-aid/work/student-job-opportunities/

There is an on-campus job fair in September:  
https://newstudents.dasa.ncsu.edu/new-student-on-campus-job-fair/

Career Development Center:  
https://cdc.dasa.ncsu.edu/

Campus Jobs for International Students:  
https://internationalservices.ncsu.edu/student-employment/on-campus-employment/

14 | Critical dates

- **International Graduate Student Orientation** - August 9 from 8:30AM to 4:00PM in the Talley Student Union.  
  Orientation for all newly enrolled international graduate students is mandatory. Please visit the **Office of International Services** website for details.

- **Department of Landscape Architecture New Student Welcome Dinner Reception**, Saturday evening August 12, 6:30 at the Talley Student Union, room 4280.

- **New Graduate Student Orientation** – Monday, Aug 14th.  
  The Grad School sends its own correspondence to all new grad students concerning orientation and at least one such notification was sent in June with a second one slated to go out this month. That orientation is scheduled for Monday, August 14 at the McKimmon Center. Times for the face-to-face sessions are 9AM-12Noon (students with last name A-L) and 1:30PM-4:30PM (students with last name M-Z). An Information Fair is also scheduled from 11:30AM-1:30PM.

- **College of Design New Student Orientation** – Tuesday August 15 beginning at 9:30AM in the Burns Auditorium. The **LAR New Student Orientation** will be Tuesday, August 15 from 1:30pm to 3:00pm in the Kam 200 North Studio.

- **First Day of Classes** - August 16.  
  Please note that there will be a LAR Department Convocation for all LAR students and faculty at 4:00 pm in the Burns Auditorium.

- **College of Design Annual BBQ** in the Kamhoefner Pit – August 25th – 6pm. No charge.
### Official NCSU Academic Calendar | Fall 2017

<table>
<thead>
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<th>Month</th>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>August</td>
<td>16</td>
<td>Wednesday</td>
<td>First day of classes</td>
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<tr>
<td>August</td>
<td>22</td>
<td>Tuesday</td>
<td><strong>Last day to add a course without permission</strong></td>
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<tr>
<td>August</td>
<td>29</td>
<td>Tuesday</td>
<td><strong>Census Date/Official Enrollment Date</strong></td>
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<td>September</td>
<td>4</td>
<td>Monday</td>
<td>Holiday (Labor Day); University closed</td>
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<tr>
<td>September</td>
<td>5</td>
<td>Tuesday</td>
<td>Classes resume at 8:30 a.m.</td>
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<td>October</td>
<td>5-6</td>
<td>Thu. – Fri.</td>
<td>Fall Break</td>
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<tr>
<td>October</td>
<td>9</td>
<td>Monday</td>
<td>Classes resume at 8:30 a.m.</td>
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<tr>
<td>October</td>
<td>9</td>
<td>Monday</td>
<td>Schedule for 2018 Spring and Summer terms</td>
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<tr>
<td>October</td>
<td>13</td>
<td>Friday</td>
<td><strong>Drop/Revision Deadline</strong></td>
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<td>November</td>
<td>22-24</td>
<td>Wed. – Fri.</td>
<td>Thanksgiving Break; No classes</td>
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<tr>
<td>November-December</td>
<td>27-1</td>
<td>Mon. – Fri.</td>
<td><strong>Last week of semester</strong></td>
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<td>December</td>
<td>1</td>
<td>Friday</td>
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<td>December</td>
<td>4-13</td>
<td>Mon. – Wed.</td>
<td>Final Examinations</td>
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<td>December</td>
<td>6</td>
<td>Wednesday</td>
<td><strong>Reading Day</strong></td>
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<td>15</td>
<td>Friday</td>
<td>Fall Graduation Exercises</td>
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<td>LAR 444</td>
<td>3</td>
<td>History of LA</td>
<td>Magallanes</td>
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<tr>
<td>LAR 494</td>
<td>3</td>
<td>LAR Internship</td>
<td>Bressler</td>
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<td>Varies</td>
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<td>LAR 500.001</td>
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<td>Layton</td>
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<td>6</td>
<td>LA Advanced Design Studio Laboratory</td>
<td>Boone</td>
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<td>6</td>
<td>Intro MLA Design Studio</td>
<td>Bressler</td>
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<tr>
<td>LAR 565</td>
<td>6</td>
<td>International Design Studio in Prague</td>
<td>Kjaer</td>
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<td>3</td>
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<td>Delcambre</td>
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<td>3</td>
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<td>Boone</td>
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<tr>
<td>LAR 582.003</td>
<td>3</td>
<td>Research and Strategic Thinking</td>
<td>Pasalar</td>
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<td>LAR 582.006</td>
<td>3</td>
<td>Advanced Digital Design Media</td>
<td>Turner</td>
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<tr>
<td>LAR 582.007</td>
<td>3</td>
<td>Greenway Planning and Design</td>
<td>Flink</td>
</tr>
<tr>
<td>LAR 582.005</td>
<td>3</td>
<td>Contemporary Issues in Landscape Preservation</td>
<td>Swink</td>
</tr>
<tr>
<td>LAR 582.008</td>
<td>1</td>
<td>Design Communications Workshop</td>
<td>Rice</td>
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<tr>
<td>LAR 582.009</td>
<td>3</td>
<td>LAR GIS Applications</td>
<td>Parsons</td>
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<td>LAR 630</td>
<td>3</td>
<td>Independent Study</td>
<td>Varies</td>
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<tr>
<td>LAR 679</td>
<td>6</td>
<td>Graduate Student Directed Final Project</td>
<td>Varies</td>
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<tr>
<td>LAR 697</td>
<td>3</td>
<td>Independent Study for LAR 679</td>
<td>Varies</td>
</tr>
<tr>
<td>LAR 685</td>
<td>3</td>
<td>Masters Supervised Teaching</td>
<td>Varies</td>
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<tr>
<td>LAR 697</td>
<td>6</td>
<td>Final Project Research</td>
<td>Varies</td>
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### Table 2: LAR Fall, 2017 Semester Matriculation Table

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<tr>
<th>Course number</th>
<th>Course title</th>
<th>Credit</th>
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<tr>
<td><strong>Graduate Program Fall 2017</strong></td>
<td></td>
<td></td>
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<tr>
<td><strong>MLA First Year</strong></td>
<td></td>
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<tr>
<td>LAR 501</td>
<td>Landscape Architecture Introduction Design Studio</td>
<td>6</td>
</tr>
<tr>
<td>LAR 444</td>
<td>History of Landscape Architecture</td>
<td>3</td>
</tr>
<tr>
<td>LAR 582.001</td>
<td>Digital Design Media</td>
<td>3</td>
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<tr>
<td><strong>MLA Second Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAR 565 or LAR 500.001</td>
<td>International Design Studio in Prague or Advanced LAR Studio/ with Robby Layton</td>
<td>6</td>
</tr>
<tr>
<td>LAR 582.003</td>
<td>Research and Strategic Thinking</td>
<td>3</td>
</tr>
<tr>
<td>LAR 582.009</td>
<td>LAR GIS Applications</td>
<td>3</td>
</tr>
<tr>
<td>total</td>
<td></td>
<td>12</td>
</tr>
<tr>
<td><strong>MLA Third Year</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAR 565</td>
<td>International Design Studio in Prague –or Advanced Landscape Architecture Studio / with Kofi Boone Approved Student-Directed Projected <em>(requires department head approval)</em>, or Approved Swing Studio</td>
<td>6</td>
</tr>
<tr>
<td>LAR 500</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LAR 679</td>
<td></td>
<td></td>
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<tr>
<td>LAR 582.002</td>
<td>Landscape Architecture Theory and Criticism</td>
<td>3</td>
</tr>
<tr>
<td>Varies</td>
<td>Free Electives <em>(Student may choose LAR electives (see list, below) or courses offered by another academic unit)</em></td>
<td>3</td>
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<tr>
<td>total</td>
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<td>12</td>
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### Table 3: List of LAR free electives, Fall 2017.

<table>
<thead>
<tr>
<th>Course number</th>
<th>Course title</th>
<th>Credit</th>
<th>Time</th>
<th>Instructor</th>
<th>Room</th>
<th>Notes</th>
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<tbody>
<tr>
<td>LAR 582.005</td>
<td>Contemporary Issues in Landscape Preservation</td>
<td>3</td>
<td>M 8:30 -11:15</td>
<td>Swink</td>
<td>300 Brooks</td>
<td>Free Elective</td>
</tr>
<tr>
<td>LAR 582.006</td>
<td>Advanced LAR Digital Media</td>
<td>3</td>
<td>T 6:00-8:45</td>
<td>Turner</td>
<td>203D Brooks</td>
<td>Free Elective</td>
</tr>
<tr>
<td>LAR 582.007</td>
<td>Greenway Planning and Design</td>
<td>3</td>
<td>M 6:00-8:45</td>
<td>Flink</td>
<td>318 Brooks</td>
<td>Free Elective</td>
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<tr>
<td>LAR 582.008</td>
<td>DAW – Design Communications Workshop</td>
<td>1</td>
<td>S 9:10 -11:55</td>
<td>Rice</td>
<td>316 Leazar</td>
<td>Oct 21, 28, Nov 4, 11</td>
</tr>
<tr>
<td>LAR 630</td>
<td>Independent Study</td>
<td>3</td>
<td>Appointment</td>
<td>Varies</td>
<td>varies</td>
<td>Requires faculty approval</td>
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<tr>
<td>LAR 494***</td>
<td>LAR Internship</td>
<td>3</td>
<td></td>
<td>Bressler</td>
<td>Varies</td>
<td>Varies</td>
</tr>
</tbody>
</table>

*** Graduate Students: If you plan to undertake an INTERNSHIP for academic credit this fall, please register for LAR 630, Independent Study (IS). Come to the department office to pick up the IS form. Registering for this as a 600-level course will enable you to count the internship for credit on the *Graduate Plan of Work (POW)* when you graduate.
There’s probably nothing cornier than showing a picture of the iconic building that houses the College of Design. But, this is where you will hang out for a few years. It may be an old building, but it’s rich in student achievement, experiences, and great moments in design. And, it has provided thousands of students over the past 65 years, or so, an incredibly supportive environment for bringing out our best creative ideas. There’s no place like home. So, on behalf of my faculty colleagues and current student body, I welcome you to your new academic and scholarly home in the College of Design!

Best wishes and Welcome to NC State Landscape Architecture!

Gene Bressler