Material selections are among the most significant decisions an architect makes, yet they are often not addressed early in the design process. With the advent of integrated design and production, the relationship between a project’s aesthetics and its materiality has never been more immediate or important. This book shows many extraordinary projects in which design, materials, and fabrication processes are fully integrated.

Materials for Design 2 aims to inspire the designer to discover how an idea or a concept can be made tangible with the use of a material. This book engages the physical and technical properties of materials, but also their impact on design choices. It searches for resonance between the facts of a material with the construction details, and with the overall building design.

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