2016 SUMMER SCHOOLS

London
Chicago
Newport
We invite you to study architecture, art, landscape, and preservation at one of our internationally-acclaimed Summer Schools in Newport, Chicago, and London. You will enjoy lectures by leading scholars, private tours of historic sites, engaging social experiences, and opportunities to get behind the scenes at museums and galleries. Open to graduate students, academics, architects, and the general public. Applications and additional information are available online at VSASummerSchools.org.
“The Newport Summer School was an amazing experience that will forever shape my career.”
—Kevin Rose, Historian

36th Annual
NEWPORT SUMMER SCHOOL
June 3–11

Join renowned architectural historian Richard Guy Wilson to experience and study four centuries of architecture, art, culture, and landscape at the acclaimed Newport Summer School. This ten-day program is based in Newport, Rhode Island, the “Queen” of American resorts. You will enjoy lectures by Richard Guy Wilson and other leading scholars, tours of private homes, and opportunities to get behind the scenes at some of America’s grandest mansions.

Participants will examine Newport’s most iconic sites: Richard Morris Hunt’s Marble House, The Breakers, and Ochre Court; Richard Upjohn’s Kingscote, and H.H. Richardson’s Sherman House. Additional highlights include McKim, Mead & White’s Isaac Bell House and downtown casino, as well as Victorian gardens, historic churches, and Tiffany windows. Field trips include visits to Providence, RI and North Easton, MA. Participants are housed in Ochre Lodge at Salve Regina University, designed by local architect Dudley Newton in 1890.

Course Director:
Richard Guy Wilson

Possible Lecturers include:
Jennifer Carquist, Pauline C. Metcalf, Paul Miller, Paul Onorato, Laurie Ossman, Pieter Roos, John Tschirch, and James Yarnell.

Tuition: $2,500
Includes expert instruction, course materials, 9 nights shared dormitory-style accommodation, entrance fees, receptions, and some meals (kitchen facilities are on site, many dining options nearby). Full and partial scholarships are available.
“Understanding ‘Victorian’ is an essential background to 20th–century Modernism”
—Richard Guy-Wilson

The new Chicago Summer School focuses on the American roots of Modernism. After the Great Fire of 1871, progressive architects and patrons propelled the city to the forefront of technological and aesthetic experimentation. Through expert lectures and guided tours, you will survey mid 19th- and early 20th-century architecture, art, design, history, landscape, and preservation.

Participants will visit private and public buildings, parks and landscapes with access to some of the era’s most iconic spaces: the site of the 1893 World’s Columbian Exposition, H.H. Richardson’s Glessner House, Adler and Sullivan’s Auditorium Building, Burnham & Root’s Rookery Building, Graceland Cemetery, Frank Lloyd Wright’s Home and Studio, Unity Temple and seminal designs in the surrounding Oak Park neighborhood. Additional highlights include Gilded Age mansions on the historic Gold Coast and the collections of the Art Institute of Chicago and the Driehaus Museum. This program is housed downtown in the Loop.

Course Directors:
Tina Strauss and John H. Waters

Possible Lecturers include:
Richard Guy Wilson, Monica Obniski, Virginia Stewart, Diane Dillon, Kathleen Cummings, Anne Sullivan, William Tyre, and Warren Ashworth.

Tuition: $1,850
Includes expert instruction, lectures, course materials, tours, 6 nights shared dormitory-style accommodation, entrance fees, breakfasts, receptions, and some meals. Limited scholarships are available.
The London Summer School opened my eyes to the amazing diversity of Victorian England.
— John H. Waters, A.I.A.

Legendary architectural historian Sir Nikolaus Pevsner founded the London Summer School in 1974. Now in its 41st year, this dynamic educational experience is the leading study program for Victorian London. Join course director Ian Cox and a distinguished roster of experts to examine and explore the architecture, landscape, interior design and decorative arts of one of the world’s great cities.

Participants will explore sites throughout London, including the Foreign Office, New Palace of Westminster, All Saints Margaret Street, Victoria and Albert Museum, St. Pancras Station, and Red House. Day trips include Oxford, Standen, Brighton, Surrey, and the 1890s country houses of Lutyens and Voysey.

A five-day mid-course tour of the English Midlands, detailed on the following page, is included in this program.

Course Director:
Ian Cox

Possible Lecturers include:
Patrick Bade, Alan Crawford, Rosemary Hill, Peter Howell, Timothy Jones, Lynda Nead, Andrew Sanders, Gavin Stamp, and Robert Thorne.

Tuition: $4,500
Includes expert instruction, course materials, 15 nights shared hotel accommodation, entrance fees, full English breakfasts, teas, receptions, and all but two dinners. Full and partial scholarships are available.
This 5-day tour will join the London Summer School during their visit to the English Midlands. Historians Gavin Stamp, Ian Cox, and Alan Crawford will lead participants through remarkable Victorian sites in Birmingham, Liverpool, and Manchester, with additional stops along the route. Highlights include Birmingham’s Back-to-Back Houses, Liverpool’s Walker Art Gallery, the Lady Lever Art Gallery in Port Sunlight, Manchester Town Hall, and Wightwick Manor.

Tuition: $2,100
Includes expert instruction, course materials, 5 nights shared accommodation, full English breakfasts and 3 dinners, some afternoon teas, a reception, and all entrance fees. Scholarships are not available for this tour.