NC STATE Design

ART2WEAR

Art2Wear™ 2018: Designer Entry Regulations

To Participate in the Art2Wear™ (A2W) 2018 Show as a student designer, you must:
- Be a currently enrolled NCSU College of Design or Minoring in Art & Design.
- Be a junior or above

Entry Requirements: to be presented at the A2W Jury on December 2, 2017
- 2 finished looks for your perspective A2W 2018 collection presented on live models
    - They can be altered for the show but should be complete looks at this point
    - The concept cannot be changed once submitted to the Jury
- Sketches of the remaining looks for your collection
    - They can be altered for the show. We want to see your whole story.
    - The concept cannot be changed once submitted to the Jury
- Concept Statement explaining your inspiration and how it responds to our A2W 2018 theme: Cesura- The Art of Interruption (Max of 150 words)
- $20 entry fee paid on the day of the Jury, December 2, 2017
- Sign-up for a Jury time by November 28, 2017 with the A2W Student Director, Andy Hilts

Study Abroad Exception:
If you are a College of Design student who is participating in a NCSU study abroad program during the Fall of 2017 and will not be back in time to participate in the jury, you will need to email the following by December 2, 2017 at 8am EST to ncsuArt2Wear@gmail.com:
- 2 finished looks for your perspective A2W 2018 collection presented via fashion photography showing all sides and details of each look
    - They can be altered for the show but should be complete looks at this point
    - The concept cannot be changed once submitted to the Jury
- Sketches of the remaining looks for your collection
    - They can be altered for the show. We want to see your whole story.
    - The concept cannot be changed once submitted to the Jury
- Concept Statement explaining your inspiration and how it responds to our A2W 2015 theme: Cesura- The Art of Interruption (Max of 150 words)
- $20 entry fee paid by the day of the Jury, December 2, 2017

NC STATE Design

ART2WEAR

Art2Wear™ 2018: Designer Contract

Congratulations on being juried into Art2Wear™ (A2W) 2018! By signing this document, you agree to abide by the following points as a participating designer in Art2Wear™ 2018:

1. Designers are required to show 5- 8 looks that are their complete original design and respond to the 2018 theme: "Cesura- The Art of Interruption".
   _____ I attest that all garment/accessories designs submitted for jury and presented as part of my collection are original designs by me.
   _____ I attest that all construction and craftsmanship has been executed by me.
2. Designers are required to develop the presentation and styling of their collection (this includes music, choreography, and styling). Any collaboration should be credited appropriately.
3. Design concepts and pieces presented for submission for the 2018 jury must be:
   - Current works made within the current academic year.
   - Will be used in the A2W 2018 show. Refinements and alterations after jury are allowed. However, all pieces presented as part of your collection MUST reflect the original concept as presented at Jury and must not be presented publically before the A2W Show on April 20, 2018.
5. Designers are required to participate in the mid-critique at the end of February with Justin LeBlanc and the Mentor.
   _____ I understand that I will be responsible for signing up for a critique time for my A2W Mid-Critique in February.
   _____ I understand that at least 50% of my final collection MUST be complete at the time of my Mid-Critique.
   _____ I understand that failure to have this amount completed to the craftsmanship and conceptual standard of A2W will result in being disqualified from presenting my collection at the A2W Runway Show.
6. Designers are required to participate in a final review 1 week prior to the A2W Runway Show.
   _____ I understand that my participation in the Final Review is mandatory- looks must be presented on live models.
   _____ I understand that at least 90% of my final collection MUST be complete at the time of my Final Review.
   _____ I understand that failure to have this amount completed to the craftsmanship and conceptual standard of A2W will result in being disqualified (or having certain pieces edited) from presenting my collection at the A2W Runway Show.
7. Designers must collaborate and work with the needs of the A2W Production Team (including photography and videography) and other students collaborating with A2W on the production, promotion, and organtization of the show and coordinating events.
8. Designers are required to participate in, Dress Rehearsal, Press Day and fundraising event/meet and greet.
9. Designers are required to volunteer for a minimum of 5 A2W Service Hours (these must be signed off by Justin LeBlanc and raise the equivalent of $200 for A2W. Failure to meet these volunteer hour and the sponsorship requirements by April 1, 2018 will result in automatic dismissal from show line-up and program.
10. Designers are required to attend all Designer Meetings or send a representative in their place. They are responsible for keeping up with all announcements and dates.

Although all designers have been juried into the show, noncompliance to the following rules can result in disqualification and removal from A2W 2015.

1. Not complying with the points outlined in this document.
2. If garments are not deemed (by faculty and the A2W faculty advisors) to the level of work accepted by the jury.
3. If A2W is used as an excuse to miss or be late to classes. Reports from any faculty that designers are arriving late, missing class, or not respectful to faculty may result in a low grade, but will result in the removal of designer from the line-up of the show. Although some faculty, in some classes and studio, may be willing to include A2W garments towards your grade, you must be clear about what general class requirements are required of you and comply with those.

As a chosen designer for A2W 2018, I _____ hereby agree to follow the agreement above and understand breaking of agreement will end in disqualification and removal from the show line-up.

Designers Signature _____ Date _____

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Jury Candidate Information
Must have 1 copy present for Jury (please write clearly)
Remember your $20 application fee (cash only) & your Designer Information Sheet

Designer ID number: _____ (Leave blank)

JURORS ONLY HAVE 7 MINUTES TO EVALUATE EACH DESIGNER

*** Attach Designer Contract & Concept Statement****

	Garment 1	Garment 2
Explanation of Garment: (100 words max)		

Check all that apply:			Comments:
Bought Fabric i.e.: Hancock/Joann	☐	☐	
Fabric Construction i.e.: weaving/knitting	☐	☐	
Fabric Manipulation i.e.: dyeing/printing	☐	☐	
Pattern Construction i.e.: draping/drafting	☐	☐	
Found Objects i.e.: old clothing/used items	☐	☐	
Construction/Assembly e.i.: assembled yourself	☐	☐	

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ART2WEAR

A2W Designer Application Information Designer ID#_____ (Leave Blank)

1 copy required to apply for Jurying Event (write clearly)
$20 application fee (CASH ONLY)

JURORS ONLY HAVE 7 MINUTES TO EVALUATE EACH DESIGNER

Last Name: First Name: email address

Address: City: State: Zip:

Cell #: Home #:

MAJOR:
(if applicable) Concentration

CLASS: (junior,senior, etc)

If you happen to be selected for this year's Art2Wear show, where do you suggest we send a press release to announce your involvement? Suggestions might include your hometown paper, your highschool counselor, etc. Please provide contact information (email addresses or physical addresses) where we might send a press release.

Please include a list of people and their email addresses that we should send invitations to. Think about the internships that you have done, the places where you have shopped often and the contacts that you have made, in addition to your family and friends.

AS A DESIGNER IN THE ART2WEAR SHOW, I COMMITT TO WORKING ON COMMITTEES AND FULFILLING THE RESPONSIBILITIES AS OUTLINED BY THE A2W LEADERSHIP, IN ORDER TO MAKE THIS SHOW SUCCESSFUL. _____ signature

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NC State Art2Wear FACULTY MENTOR/DESIGNER AGREEMENT:

A successful Designer/ NCSU mentor collaboration requires communication and education from the mentor as the designer(s) work on composing a collection for Art2Wear, if selected.

This Agreement will only be valid if selected to be part of the NC State Art2Wear Runway Show

Designer: _____ Contact Number_____

College:_____ Year: _____

Mentor _____ Contact Number_____

College:_____ Job Title: _____

Designer Mentorship GOALS:

The Designer should establish goals with the NCSU Faculty mentor on the artistic direction of the collection and the goals to be achieved when the collection is presented at NC State.

Agreement:

- The duration of the formal mentoring program is 5 months (December 2, 2017- April 20, 2018). Bi-weekly appointments are encouraged to keep tabs on the construction and the preparation of the collection. Mentee/mentor should allow enough time during meetings for discussion and development of the collection.

- Designer and Mentor agree to meet at least once every other week from the day the designers are selected to the day of the show (5) months.

- Mentor agrees to be available to attend both A2W critiques (mid-critique at end of February and 90% Critique one week prior to show).

- Mentor agrees to provide written feedback after each contact.

- Mentor agrees to keep up with the quality check and construction of the garments from each meeting in preparation for the NC State Art2Wear Show.

Failure to keep track of the mentorship between the mentor and designer can result in disqualification from the NC State Art2Wear Runway Show

_____ _____

Mentee Signature and Date Mentor Signature and Date

_____ _____

Email address